ALBANY INSTITUTE of HISTORY and ART

Founded 1791

125 Washington Avenue ALBANY 10, NEW YORK

December 1, 1964

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

We found out that <u>Art in America</u> is running a story on Charles Sheeler's Shaker paintings. We are attempting to borrow all of the paintings illustrated, for a show in April and May 1965.

Jean Lipman thought, as I did, that you might know of some other important paintings or drawings of Shaker subject; by Sheeler. If you do, will you get in touch?

Cordially,

Vanet R. MacFarlane

Director

Dear him Holper! how 2 6

I no much a gret not herry

Able to come to your bremew Reception

or how. 2 5th four I can't get to h. y

But the factowing week I plan to

be in . staying with Jerdo Steene

Then I shall look forward to

seeing your among y aur

lovely things.

Les veuly

You have my permission to include my painting in the Robert Osborn ASSASSINATION SERIES exhibition at The Contemporary Arts Center in Cincinnati.

Mrs. McLennan Morse

December 9, 1964

Mr. Geoffrey Clements 1059 Victory Bouleverd Staten Island 1, New York

Dear Geoffs

I have left messages with both your home and your answering service, but am writing also to be sure and nail you.

We desperately must have some Euniyoshis photographed for the next show and we are trying to get everything pulled together before Mrs. Halpert goes on vacation next week.

Can you come in to do this, please, right away? I will appreciate hearing from you by phone to know when you will come.

Many thanks again.

Best.

Trucy Miller

rior to publishing information regarding sales transactions, searchest are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilished after a reasonable nearch whether an artist or archaear is flying, it can be assumed that the information ay be published 60 years after the data of sale.

November 29, 1963

Mr. George A. Douglass Jr. Fine Arts Conservation Laboratories Inc. 305 East 47th Street New York, New York 10017

Dear Mr. Douglass!

I was under the impression that the <u>Sillian Harnett</u> nainting <u>COLOSSAL LUCK</u> on which you sent us a report had been returned to us but in checking, learn that it is still in your possession.

Would you be good enough to sond it back to the gallery so that I might continue discussing our claim.

Many thanks for your cooperation.

Sinceraly yours,

EOH/tm

5.54

December 9, 1964

Mrs. R. E. Redding bll Ninth Avenue Indialantic, Florida

Dear Mrs. Redding:

Thank you for your letter,

Although we appreciate your interest, I regret to say that no reproduction of the Charles Sheeler painting WIND, SEA AND SAIL was ever made.

Sincerely yours.

Treey Miller, Secretary to Mrs. Halpert

ior to publishing information regarding sales immediates, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or refuser is living, it can be assumed that the information y be published 50 years after the date of sale.

December 5, 1964

Dr. Mervin W. Sinkoff 2 Schoolhouse Lane Lake Success, L.I., N.Y.

Dear Dr. Sinkoff:

I find it rather embarrassing to write to you again about the constation of payments on the balance due since 1962 - a period of two years during which we have received no applies from you.

As we are responsible to the artists for whom we serve as agents and all our previous requests via letters and statements have been ignored, our accountant demands that we place the matter in the hands of a sollection agency - scenthing we have never had occasion to do. It will be most embarrassing for you and for us and I am therefore sending you this final note in the hope that you will make the full payment very shortly and not later than December of 1964.

I'm sure that you will appreciate our position in this matter and will be cooperative.

Sincerely yours,

BOE/tm

ART DEALERS ASSOCIATION OF AMERICA, INC.

BOARD OF DIRECTORS
ALEXANDRE P. ROSENBERO
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GRACE BORGENICHT BRANDT SALLY H. FAIRWEATHER, CHICAGO DAN R. JOHNSON ROBERT M. LIGHT, BESTON ELEANORE B. SAIDENBERG EUGENE V. THAW December 2, 1964

RALPH F. COLIN ADMINISTRATIVE VICE PRESIDENT AND COUNSEL

MURRAY HILL 8-7800

CABLE ADDRESS "ARTDEALAS, NEWYORK"

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

I acknowledge with thanks the receipt of your check in the amount of \$200 in payment of the Association's dues for the 1964-1965 year.

Sincerely,

Gilbert S. Edelson Assistant Secretary

GSE/sr



BANTA BARBARA . SANTA CRUZ

LOS ANGELES, CALIFORNIA 90024

December 7, 1964

Mrs. Edith Halpert Director, The Downtown Gallery 32 E. 51st Street New York 22, New York

Dear Edith:

I have your good letter re the Stuart Davis exhibition. The day before your letter arrived -- the day before your meeting in Washington -- Mr. Lowe phone me, and explained that the Whitney Museum could only show in September. That means that we will be happy to show right after the Whitney tope-fully, could we open about the 20th of October? We would like to open as early as possible and, of course, the lenders would like it too.

In any case Lowe was going to phone me after your meeting, and he has not done so. I should much like to know what you decided.

So will you let me know at the earliest? I am keeping the entire autumn open until I hear.

Thank you for your good and kind gesture.

Affectionately,

Frederick S. Wight

FSW:cf

December 8, 1964

Mr. William C. Murray, President Munson-Williams-Proctor Institute 310 Genesee Street Ution, New York

Dour Bill:

I just came across your letter with a notation to the effect that the biography you requested had been sent to you, but now I realise that - since there is no notation regarding the catalog - that this may not have been sent and I now spologise profusely. Won't you please ask your secretary to advise me whether or not this is so. I will correct my error premptly.

It has been quite a long time since I have had the pleasure of seeing you and Mrs. Murray and I hope that you can pay us a visit shortly - before December 18th, when I am off on a short vacation, ending January 1st.

In retrospect I realise how fortunate it was that Stuart Davis released THE PRESIDENT and that it is now in your collection. As you probably know, he left very few unsold paintings and whatever there is is blocked until the legal routine in connection with the inheritance tax will have been completed. As a tiny souvenir, I am enclosing a few of the new Davis stamps which I obtained in Washington during the ceremony or "unveiling" held last Wednesday at the Mational Callery where the Postmaster General gave a surprisingly enthusiastic speech about the artist and the stamp, winding up all the other preceding accolades.

If I should not see you before the first of the year, please accept my best wishes to you and Mrs. Murray for a very happy holiday.

Sincerely yours,

We feel that we could not choose a finer artist to be our sole juror, and someone who would do so much to assist the cultural development of our beautiful Islands.

Thank you so much for your time, and we are hoping that you will say "yes" to our invitation.

Looking forward to hearing from you soon, I remain,

Sincerely yours,

Virginia Sieburg Chairman, Easter Art Festival 1605 Iwi Way Honolulu, Hawaii

rior to publishing information regarding sales transactions, measurchers are responsible for obtaining written permission on both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

They will sell them at 25% of to galleries . book stores.

Did you get the Fine lists First Day of Danies? It's a handsome stamp tour local P.D. ordered 10,000 more than usual because they felt they were so much "prettier" than the Ymas stamp.

Hope we can gad to gether thursday.

Hope we can gad to gether thursday.

Jondhy.

Jone

Dec. 3 20

Dear Edith

Now that you're know show
is on - I received the announcement!

Didn't you miss my smiling face
peering in the door Tues. A.M.?

Steve I are coming D'n. Y.

Meet Thursday - the tenth. How
I bould giving allert the night of

Tetting up he look v bootess at

and I Campaign - interviews, topping ete -to glarife phenghen on Drage and to area to " new purge of pegiotralium for the January cycle of classes. The I'm in the process of training Leachers, I don't feel that they will be Judy qualified of carry on weitout supervision. It has my Thought That I would start the Jun cycle and have them take over at about the fift week that the cry come up " Oh no! We while factor you. It will be for much 7 a les down for the placed. " and per la les There for along. Thy director is very unhappy about my leaving here. No one Kniss that I've retired. Inscreated the ploty that Im on a temporary leave from school for petersment. Without this to lear upon of a fine! it most difficult to leave Denver the Latelete climate, people, some porced activities but I don't wont to work on a permanent basis the I have no pressures put upon me except those demando Imaken wespelly to get a fot Travel, travel-lovery body - every where. no Honolulu - that's much too bad, Let me Know what trif you have arranged and drop me a Hels!" Navy many hetels. Here - no problem. I have only about four days fee! homen of it's even worth while. For about four days free! homen of it's even worth while. For about four days free! I me is you very much a,

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be seemed that the information may be published 60 years after the date of sale.

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NORTH SHORE HOSPITAL

MANHABRET, L.I., NEW YORK

11030

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President of the Ausillary MRS, DAVID S. LUBANKO

JOHN H, DANKELS, M.

MANNASSET 7-5000

December 8, 1964

The Downtown Gallery 32 East 51st Street New York, New York

Gentlemen:

Enclosed is a copy of the NORTH SHORE HOSPITAL YEARBOOK SIXTY-FOUR which used Mr. Max Weber's painting of "The Rousseau Vase."

We thought you would like to have a copy.

Very truly yours,

well Joursul

TT:hl Enc. Mr. R. J. LaPorte 45 Lochleven Road Severna Park, Maryland

Dear Mr. LaPortet

Thank you for your letter.

Although we appreciate your interest, I'm sorry to say that no reproduction was ever made of the Sheeler painting WIND, SEA AND SAIL.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a resecuable search whether an artist or releaser is living, it can be assumed that the information my be published 60 years after the date of sale.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it exampt be established after a reasonable search whether an artist or perchaser is living, it can be assumed that the information may be problemed 60 years after the date of sale.

LINDEN & DEUTSCH 597 FIFTH AVENUE NEW YORK 17

BELLA L.LINDEN ALVIN DEUTSCH DAVID BLASBAND December 1, 1964

PLAZA 4-2110

Mrs. Edith Halpert Downtown Gallery 32 E. 51st Street New York, New York

Dear Edith:

Enclosed is payment for The Lady.

Much love.

Very truly yours,

Bella L. Linden

BLL:sf

Enc.

December 10, 1964

Director
The Contemporary Arts Center
113 West Fourth Street
Cincinnati, Ohio

Dear Sir:

The receipt forms for the Osborn exhibition have been returned to us. When we sent these forms for your signature, we also appended a letter, dated November 30. This letter added one additional drawing to the exhibition, and it was requested that you acknowledge this item, which otherwise does not appear on the regular loan list. This item is described as follows:

Pastel & Robert Osbern C-111 The Violinist, 1964 Conte (0/25) (Coll. Mrs McLennan Morse, San Ysidro Ranch, Santa Barbara, California)

The insurance valuation is \$350. We will appreciate your immediate acknowledgement of the receipt of the drawing.

Sincerely,

Donelson F. Hoopes

DFH:#

Mr. David Verlesen Coldman, Sachs and Co.

As you requested, I am listing below the current value-tions of the two paintings by Morris Broderson.

GRIEF FOR A SON

Sincerely yours,

December 10, 1964

Dear Mr. Workman!

20 Broad Street New York, New York

Desember 2, 1964

Mr. C. B Denovan Krannert Art Museum University of Illicois Champaign, Illinois

Dear Mr. Donovant

In Mrs. Halpert's absence I am replying to your telegram of December.

Enclosed ou will find the photographs listed below which you requested in your telegram.

Battner Gomorah No.1, 1963

Teeng Yu-ho Fathom 1962

Corach Contemplation 1962

I am mending this airmail so that you may have the material in time for your catalog.

Sincerely yours,

Mrs. Harry Laum

PHILADELPHIA
ART ALLIANCE



251 SOUTH EIGHTEENTH FHILADELPHIA 8

Kingsley 5-4808

December 4, 1964

Miss Edith Helpert The Downtown Gallery 32 East 51st Street New York, New York 10022

Dear Miss Helpert:

We are sorry for the misunderstanding concerning the availability of Morris Broderson's work for our exhibition of figure painting, in January.

Under the circumstances, Mr. Coiner does not feel that we can include Mr. Broderson's pastel in the exhibition, as more work is required.

Thank you very much for your efforts in our behalf.

Sincerely yours,

Secretary to Mr. Merrick

hg/

Laurence H. Eldredge
Porcident
Raphite) Salestial
Lice President
Edward Stair, Jr.
Ficancial Vice President
William P. Wood
Trongerer
Lian R. Manwell
Scoretary
La nes Kork Meetick
Executive Director

December 10, 1964

Mrs. Marion O. Sendler Golden West Savings and Loan Association 1632 Franklin Street Oakland 12, California

Dear Mrs. Sandlert

Mrs. Halpert has asked me to give you the following names as additional invitees to the Tseng Yu-Ho mural unveiling.

Miss Helen Heninger, Director Gump's Callery 250 Post Street. San Francisco

Mr. and Mrs. Charles Dreifus Jr. 990 Chestnut Street, Apt. 3 San Francisco

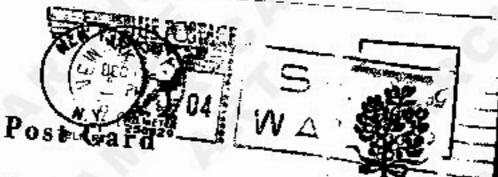
Mr. and Mrs. Taft B. Schreiber 1160 Tower Road Beverly Hills, California

Nany thanks.

Sincerely yours,

Tracy Hiller, Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, measurement are responsible for obtaining written permission om both artist and parchaser involved. If it cannot be stablished after a reasonable search whether an artist or rethaser is living, it can be essential that the information my be published 50 years after the date of sale.



Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York, New York 10022 From the Desk of

SYBIL STONE

Edith Just in Case you
don't see Narper's Bagaar
and no one else thought
you't be amused I'm
sending you one I
the best little stories
the best little stories
time.
Was delighted & hear
that you finally
that you finally
that you finally
took time III

.

George Rainbird Limited Book Design and Production 2 Hyde Park Place London W2 Paddington 9042

8th December 1964

Miss Edith Gregor Halpert Director The Downtown Gallery 32 East 51 Street New York 22

Dear Madam,

THE BOOK OF ART

Thank you for your letter of December 5th, and for the information concerning proof correction of the DAVIS painting: Contranuities.

We are producing a ten volume encyclopedia of art under the general editorship of Sir Herbert Read and the Modern Art volume is being edited by Mr David Sylvester, the art critic. This is the volume in which the DAVIS painting will appear. The publication date for all ten volumes is Easter 1965.

We appreciate your offer of biographical information, but at this stage the biographies for the modern volume have already been written.

Thank you very much for all your helpful co-operation.
Yours faithfully,

Carole Blake

(9/66)

Carole Blake

From to publishing information regarding sales transactions, measurchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it out be assumed that the information may be published for years after the date of sale.

November 24, 1964

Mr. Arnold W. Gordon Securities Nominee Corporation 1570 Chapel Street New Haven 11, Connecticut

Dear Mr. Gordon:

Please forgive my late acknowledgement of your letter and the check enclosed. Like most people in New York I have been going through some personnel difficulties with letters mislaid or filed without referring them to me. Now I have a revised staff and am trying to catch up as best I can.

Nothing gives me greater pleasure than to learn that we have made someone happy with a painting purchased here - and I think it was most kind of you to write as you did.

It was a great pleasure to meet you and I look forward to enother visit in the near future. Meanwhile I'm giving you advance notice of our 39m annual Christmas Exhibition which opens on Tuesday, December 1st. For the same reason noted above the announcements will be late this year but I believe that you and Mrs. Gordon will find some special prises if you come early - certainly the first week - to see the show.

My best regards.

Sincerely yours,

Jud

BETHESDA LUTHERAN HOSPITAL

ST. PAUL 1, MINN.

Tel. 227-8611

November 27, 1964

The DowntownGallery, Inc. 32 East 51st Street
New York 22, N. Y.

Gentlemen:

You will find enclosed a check for the sum of \$425.00 to cover the balance due on the Ben Shahn watercolor: TENNIS UMBRELLA purchased at your gallery on November 17th.

Ý

Would please send me a receipt of payment. I would also appreciate any information you may have regarding this picture e.g. exhibitions etc.

Thank you.

Sincerely yours,

Rev. Richard L. Hillstrom

the to publishing information regarding sales transactions, encarchers are responsible for obtaining written permission can both asiat and purchaser involved. If it cannot be established after a reasonable search whether an artist or inchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

ROMA-VIA ARCHIMEDE 138

Rome, Dec.7,1963

Dear Mrs. Halpert:

herewith enclosed is an invitation for an introductory speech on the book, as it is customary in Italy. The book has been published in September. A copy has been dent to you. I hope it will soon arrive.

All my greetings

Mirella Bentivoglio

hirella Bentinghio

The matter, it will be seen a substitute of the second of the second of the second of the second of the second

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researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published followers after the date of sole.

Country Art Gallery

WESTBURY, LONG ISLAND

EDBEWOOD S-0303

MRB. DOUGLAS A. MOGRARY MRS. CHARLES B. PAYBON MRS. EDWARD L. WATBON

November 30th, 1964

Miss Edith Halpert Downtown Gallery New York, N. Y.

Dear Miss Halpert:

I am so sorry you have been ill, and I do trust all those troubles are over.

I wish you had been able to see the Zorach show because I think it would have pleased you. The works looked extremely handsome in the gallery, and the crowds at both the opening and the subsequent days of the exhibit were most gratifying.

If you are ever able to come to Westbury, please do let me know in advance, and I would be most delighted to show you through the Country Art Gallery.

With best regards,

Clarissa H. Watson

CHW:vg encl. (2) December 8, 1964

Mrs. Grace Borgenicht Brandt Grace Borgenicht Gallery Inc. 1018 Madison Avenue New York, New York 10021

Deer Gracet

Again, I have to apologize, but as I previously advised you, Zorach is quite ill and now cannot find the anapehot you sent we and which I forwarded to him. He has some vague recollection of that sculpture and since we have nothing of that type in the Gallery, I can only refer to previous, but unsimilar terms cottas which we sold in Christmas exhibitions at an average price of \$300 to \$500.

If Zorech can find that photograph I will return it to you. I am sorry to be of such little assistance and hope that you will understand my problem in this connection.

Bost regards.

Sincerely yours,

BUH/tm



BROWN UNIVERSITY

Bicentennial 1764-1964

PROVIDENCE, RHODE ISLAND 02912

November 29, 1964

Miss Edith G. Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Miss Halpert:

Thank you very much for the offer to help us in the choice of a Stuart Davis for the Kane Memorial Exhibition in honor of the Brown Bicentennial. I expected that our show would overlap a memorial exhibition of Davis' work; however, we shall require one work only, so I hope that we can manage something. The committee will be in New York December 17, 18 and possibly 19. If it is convenient for you, I shall telephone on the 17th (or possibly on the 16th, since I may be in New York a day earlier) in order to make a specific appointment. Should this period be unsatisfactory to you, will you let me know? Otherwise, please do not trouble to reply; I shall speak with you on my arrival.

I don't blame you for wondering why more of your distinguished roster of artists were not included in our exhibition. In the first place, the choice is the critics' and not ours, and they were rather restricted in the number of artists whom they could choose. But the more telling reason is the peculiar nature of the exhibition. It is a show of artists who only came to prominence after World War II, and have been particularly influential in the major directions which art has taken since the war. In the few instances where artists with prewar reputations have been chosen, they have been so because their careers, in the opinions of the critics, went into some sort of eclipse before the war and they were rediscovered "at the center of things" after the war. Thus Davis, Albers, Calder. Giacometti, Dickinson, Matta and Balthus are in. (I myself would have been tempted to add Marin at least) Substantial artists whose work has remained consistently high, and who, in the opinion of the critics, have not vitally influenced major postwar innovations, are not included. Nor are such towering figures as Picasso, Matisse and Miro. The catalogue will attempt to make all of this clear.

December 7, 1964

Mr. John Eastman. Jr. Director Showhegan School of Painting and Sculpture 36 East 68th Street New York, N.Y. 10021

Dear Jack:

After an extraordinarily long seige of a virus attack, I am just about getting back to normal and am staring with horror at the tremendous stack of unanswered mail which will occupy me for at least one week of evenings.

I talked with Sara today and she was pleased with the idea of having a scholarship given in the name of Yas. That's that. Also, I liked the idea of awarding the two scholarships to the University of Illinois, (incidentally, I do know Allen B. Weller) and to the Pennsylvania Academy for the Davis scholarship, as there is some association with that organisation related to him. For your private information, it was at the Academy that his nother and father not as students which gives the idea a touch of romance. This bit of corn is not for publication, please.

I deeply regret that I cannot be of help to you in relation to the several ideas for money-raising. It has been my principle to avoid any such associations as I would be overwhelmed in the first place and secondly find it most embarrassing to approach any of my clients -- private or institutions. I hope you understand.

Good luck and best regards.

Sincerely yours,

BCH/Fb

P.S. I forgot to enswer your question regarding Relph Colin. Yes, I do know him. He is the Administrative Vice-President of the Art Dealers Association of America. Unfortunately, one word from me would hill any project as we have had some pretty serious alternations during the past fifteen years and he dislikes me intensely. For your information, the feeling is mutual. Again, I am very SOTTY.

· baker paper company •

6 BROAD STREET

OSHKOSH



PHONE: 231-5050

WISCONSIN

29 November 1964

The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Attention: Edith Halpert, please!

Dear Mrs. Halpert:

I am enclosing my check in the amount of \$160.00, which, according to my records, balances my account. As you will note, this is one month ahead of the time I had originally agreed upon.

Also, I notice that in your "39TH ANNUAL" you are showing works of Stuart Davis, about which I had inquired some time earlier. What is available - the medium - the price? And the size?

On the <u>assassinations</u> by Robert Osborn, I should like to know the sizes and the prices also. I presume these are ink drawings, am I correct?

Sincerely

Keith Baker

kb:ms

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS

PHILADELPHIA 19102

LOCUST 4-0219

Frank T. Howard, President

Alfred Zantzinger, Vice President Joseph T. Fraser, Jr., Director and Secretary C. Newbold Taylor, Treasurer

November 24, 1964

Mr. Donelson F. Hoopes Assistant Director The Downtown Gallery New York 22, N. Y.

Dear Mr. Hoopes:

In answer to your letter of November 20, concerning the Stuart Davis painting The Music Hall, 1910 and the condition in which it was returned to your gallery, I should like to call your attention to a letter dated July 13, 196h, and addressed to Mrs. Ruben. Mrs. Halpert begins this letter -- "Just before Stuart Davis passed away, he sent us THE MUSIC HALL, 1910. This is slightly damaged and unframed. Since the estate is blocked until the tax papers are filed and approved, I can have no work done on this painting, but may still send it out on exhibition. If you are prepared to put a strip around it and show it in its present state, it will be all right with me."

I am enclosing a letter from W. S. Budworth & Son, dated September 18, 196h, in which mention is made of the tear in this particular painting. With the number of paintings handled in your gallery, I know it is difficult to keep check on matters such as this. However, there is always the danger of injury when works travel, but in this case I hope the condition of the painting has not been made worse by the wear and tear of handling.

Sincerely yours,

Louise Wallman

Registrar

rior to publishing information regarding sales transactions, essenchers are responsible for obtaining written permission rom both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or archaest is living, it can be assumed that the information say be published 60 years after the date of sale.

November 24, 1964

Mrs. Edward L. Watson Country Art Gallery Westbury, L.I., New York

Bear Mrs. Vatson:

I have been on the sick list pretty consistently since I wrote to you on November 10m and have just been advised that the six sculptures I had asked you to return earlier this month had not arrived and also that you had sold the Granite Cat.

As agent for William Zorach we would like to receive from you a complete report of the sales and I will send you an amended list of the items to be returned to the gallery. I hope to hear from you promptly.

I trust the exhibition has been a great success and would appreciate copies of any clippings which may have appeared.

Sincerely yours,

Jwd

December 5, 1964

Rabbi Bernard S. Raskas Temple of Aaron 616 South Mississippi River Blvd. St. Paul 16, Minnesota

Dear Rabbi Raskas:

The activities in the Callery have made it impossible for me to answer the many kind letters I received in connection with the Time Magazine article, but I feel that your touching letter, followed a few days ago by the superb book, calls for a special response.

My object in offering the many works of art which I have acquired over a period of many, many years and which have given me such tremendous pleasure, was to share this pleasure with a large public and to evoke the same response to the areative spirit of the artists represented.

The book, together with your letter, will remain with me as a special symbol and I am most, most grateful to you.

Sincerely yours,

BGH/tm

Mont-Sacré-Coeur, Granby, P.Q.

lister,

I am very interested by the activities of your Gallery because I am teaching at the Fine Art department of our Institute and because I am writing articles for a Canadian cultural magasine.

To fluency my work, can I have catalogue of the different painting exhibitions of your Gallery, books or colour or black and white reproductions of the paintings of your Gallery.

Be sure that all document will be and occasion for me to complete my articles for the Canadian cultural magazine.

Sincerly yours,

Professor of Fine Art.

The transfer of the plans and get C.C. Storid ha fattered of

 In Alteration (3) of lease) it indicates any improvements put in by tenant become landlord's property.

NOTES TAKEN ON VISIT TO SPACE WITH MRS. HALPERT - 12/7/64

Private Show Room

Install new acoustical ceiling
Remove base mouldings on north and east walls
Fur out south wall to block out window
New flooring to replace carpet.

Office

Hang acoustical celling Remove filigree work New Flooring

General

Replace glass in all doors

3 ton AC unit belongs to bridge club - does new tenant desire to buy same?

New floor tile throughout - present lease calls for refinishing some tile in rooms but this not acceptable due to color.



CHARLES CLARK

CHEVROLET CO

P. O. BOX 938 McALLEN, TEXAS

December 2, 1964

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

I have just received your announcement of "Christmas at the Downtown Gallery". I am most interested in the lithographs by YASUO KUNIYOSHI. Would you please send me more information on them and prices. I am interested in limited editions signed by the artist and numbered.

May I congratulate you on the wonderful article in the "Time" magazine of November 27th.

Would you wind adding my cousin, Mr. Richard C. Killin, Legal Staff, Young & Rubicam Inc., 285 Madison Ave., New York, to your invitation list. I believe I have wetted his interest in art and he has recently visited a few galleries in the New York area. I would like to see him start purchasing some works for his home in Larchmont.

Very truly yours,

Charles D. Clark Pres.

CDC:na

P.S. My Son, Kirk, is studying art at the University of New Mexico in Georgia O'Keeffe's country.

MIAMI

MUSEUM OF MODERN ART

AT 20TH STREET
MIAMI, FLORIDA 33137

BERNARD DAVIS
President

JOHN WRIGHT BURNS Vice-President

RICHARD J. McCOWAN Vice President

ALEX A. RENAULT Vice-President

MRS. CHURCHILL WILLIAMS
Vice-President

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MISS CREELMAN ROW(AND

TELEPHONE PRANKLIN 3-6396

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Member FLORIDA FEDERATION OF ART

Aprociate Member THE INTERNATIONAL COUNCIL OF MUSEUMS Malaon de l'UNESCO, Piaca Fontanoy, Paris 7a

December 5th. 1964

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York, New York.

RE: FINE ARTS STAMP
BY STUART DAVIS

Dear Edith:

I was shocked beyond words to find out that you were not been kept apprised of our activities in the Miami Museum of Modern Art for the past six years and have not received any of our catalogues.

The Post Office Department, which I served under the Eisenhower administration in the Stamp Advisory Committee, is sending us all material pertaining to the stamp. It is now hung and looks very handsome indeed. There will be a perfunctuary Exhibition and the local Postmaster, Mr. Dunlap will attend and I'll send you the photos as soon/aw we have them.

A number of reproductions of Stuart Davis' work, along with his stamp design, will be part of the exhibition because it would be impossible to correl an exhibition of originals on so short a notice.

We will not even have time to send out the announcements which we got from the Post Office Department, along with a number of circulars, of which we are sending you some.

With kindest personal regards, I am

Sincerely yours, Miami Museum of Moderh Art

Bernard Davis, President

December 8, 1964

Mrs O. G. Meyer 2 Gross Street Toorak, Victoria AUSTRALIA

pear Mre Meyer,

Mrs Helpert has asked me to thank you for your letter of December 1. Of course, Mind Sea and Sail is one of the very important paintings in Charles Sheeler's career; however, we have no color reproduction of it.

We are sorry to have to disappoint you about this, and hope that you will be able to see it in washington when Mrs Halpert's collection is finally installed.

Sincerely yours,

Donelson F. Roopes Assistant Director

DEHIR

estalogoes at the university. Where really a note be some or or mailed the control of some or or mailed the control of the con

we what we have been a 1963 for one part was a second of a company of the company

Mr. Thomas W. Leavitt, Director for the rest of the Santa Darbara Huseum of Art
1130 State Street
Santa Darbara, California

Dear Tom:

中以分次司

I am very pleased that our rapport was spontaneous, no doubt somewhat aided and abetted by the fact that we have mutual friends and mutual ideas. In any event, I so enjoyed meeting you and hope that we will have occasion to work together on exhibitions and perhaps an obcasional acquisition. This reminds me of the fact that promised to present the Santa Barbara Museum with a steel pen drawing of the 19th century - as a farewell present to Jim Foster. This was quite some time ago, but I am still having a difficult time making a decision and I decided finally to throw it in your lap, if you don't mind. After all, you are in a better position to decide what would fit in best with your permanent group of drawings. Thus I am sending some photographs - or will do so as soon as our photographer delivers the prints I ordered some time ago and will abide by your decision. As Jim and I have had a gag about the Flying Bear and the Eagle, we agreed it must be the latter subject; besides, bears were not in during the 19th century. I hope you won't mind my burdening you with this rather slight matter.

I am sorry you had difficulty in reaching Senator Benton. He is no longer a senator, but evidently once appointed to that office, you carry the title with you to the grave unless you become President or something of relative importance in the government echelon. I'm sure you will reach him at the following address and I hope that he will come through as I know he is very happy to see his close friend Reggie Marsh represented in major museums.

Inwonder whether you have in your museum library the many catalogues which have been issued on Pove, Marin and many of the other artists whose names are listed below. If not, may I suggest that you get in touch with Fred Wight at the U.C.L.A. who was responsible for some of the very exciting exhibitions by these artists and no doubt has some surplus

recorders are responsible for obtaining written permission fracearchers are responsible for obtaining written permission from both artist and preclasser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS

PHILADELPHIA 19102

LOCUST 4-0219

Frank T. Howard, President

Alfred Zantzinger, Vice President Joseph T. Fraser, Jr., Director and Secretary C. Newbold Taylor, Tremarer

December 1, 1964

Mrs. Edith G. Halpert, Director Downtown Gallery 32 E. 51st Street, New York 22, N.Y.

Dear Edith:

I am sorry not to have got this note off to you more promptly as the Stuart Davis exhibition closed. However I want to report that we consider it to have been the most ideal opening to our new series of activities in the new location.

You must know that the attention was tremendously gratifying and we are encouraged to believe that getting off to such a fine start we can realize our hopes to establish an eating club as a valuable adjunct to our membership campaign thru which all \$100 a year contributing members autometically become eligible to membership in the Peale Club. I believe it is a very worthwhile venture, but up to the present it has been a terrific burden on the few of us who have to keep the ball rolling.

I want this note, however, to tell you again how deeply I appreciate your cooperation because without it we could not have achieved this perfect beginning. It was so altogether right to have you on hand opening night and to have your approval of our new quarters. Incidentally, all of the material for the show has now been packed and/or is in the process of being returned. I trust that everything comes back to you in perfect condition and, again, a thousand thanks.

Sincerely,

Joseph T. Fraser, Jr. Director

JTF fr/DER

SHOREWOOD PUBLISHERS, INC. 724 FIFTH AVENUE - NEW YORK, NEW YORK 10019

JUdson 2-6885

9 December 1964

Mrs. Edith Ralpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

I have just joined Shorewood Publishers, and am very pleased to be in touch with you again. You may remember that you helped me, about a year ago, in compiling picture material for Dover Publications' Pennsylvania Dutch American Folk Art. I have not forgotten the gracious assistance you offered.

On 4 June 1964 you granted Shorewood Publishers permission to include the following 3 works in the forthcoming book, tentatively titled, New York Anthology, with a foreword by John Gordon, Curator of Paintings and Sculpture, the Whitney Museum of American Art:

John Marin, <u>Downtown New York, Street Movement Red Sun</u>
Max Weber, <u>The City</u>
Max Weber, <u>Rush Hour, New York</u>

We have a glossy print of Weber's The City, but not of the Marin and Weber's Rush Hour, New York. We are hoping that if you do not have the requested you will permit our photographer to come to The Downtown Gallery, at your convenience, of course.

I look forward to hearing from you. With many thanks for your kind cooperation, I remain,

Very truly yours,

SHOREWOOD PUBLISHERS, INC.

Paul Anbinder

Editor-in-Chief

in January. This is not a stall on my pact. I have never defaulted nor well I ever default in an Stufation. It amed have been for wiser had I descurred this with you so as to prevent the despuely. I be Sorry that I have lived you for destarteful action. I reject that my relationship to the Down freeley has been Allowed to reach this level. Mean accept my surcere regrets And believe me this once - The bell well be faid in toto in me faipment in lady January, 1865. Succeely, Manual Sutflew

November 28, 1964

Post Office Department Room 3346 Washington, D. C. 20260

Gentlemen:

I take great pleasure in accepting the Postmaster General's invitation to attend a Ceremony dedicating the FINE ARTS commemorative U.S. postage stamp, at elever o'clock Wednesday morning, December 2nd.

Sincerely yours,

EGH/tm

November 28, 1964

Mr. William B. Steadman, Director University Art Gallery The University of Arizona Tueson, Arizona 85721

Dear Bill:

I am just about coming out of a variety of flus and have been too groggy to attend to my mail. However, I did write to Mr. Buki advising him that the items we loaned to you may remain with the exhibition to be shipped to Little Rock.

Before having these packed, would you do me a great favor and have photographs made of the Harnett, the Schimmel rooster (\$1742) and the tinsmith sign of the PEACOCK (\$257). I was so shocked when I read the report on the receipt form that I really hesitated to let the show go on, but I would like to see the current condition before the objects are out for an additional month or so and will be most grateful if you will send me these prints. I took it for granted that the Kinigstein glass had been replaced.

Your catalog is most impressive and of course I was delighted to see the cover. Incidentally, if you are through with the color plates and can spare them, I sure would like to have them for some future occasion and will of course credit the University.

How is the exhibition being received in Tucson? I really planned to accept your invitation as it would have been sufully nice to see you and the show, to say nothing of the champagne and coming to the next morning in the wonderful sunshine of Arizona.

Many thanks for sending me the clipping. I decided I don't need a clipping bureau any longer as friends all over the country as well as Paris and London have mailed them to me and made up for the bureau's neglect. Incleentally, if you have my spare clippings of your exhibition, would you send them on to me as I am very eager to know what the comments were.

Best regards.

As sver.

BOH/tm

December 7, 1964

Dr. Irving Levitt 24535 North Carolina Drive Southfield, Michigan 48076

Dear Irv:

Thank you for your very kind letter -- and for your check.

I am glad that you enjoyed the Time article but I was very sorry for myself when I read the reference "childless widow". This changes my image completely. I hope you are sympathetic.

Roland Murdock was a very wealthy business man in Wichita and some years after his death his widow willed a huge sum of money for the purchase of American art. This fund was administered by Mrs. Elizabeth Haves who chose the works of art personally for a number of years. She now lives in New York and is a trustee of the American Federation of Arts and is generally known as a very difficult person to deal with. I don't know whether she still controls the fund or not because there were many disagreements with the mayor and everyone else. However, I agree with you that it is one of the best small collections giving a fine cross-section of American art. I was very enthusiastic about the project and managed to get along with it for a number of years. During that time I helped to choose outstanding examples because I felt so strongly about the idea of baving an all American museum in such an area. I understand the building has been improved considerably since my visite dating back about fifteen years. I am glad that you had an opportunity to see it and elso enjoyed it.

When are you-all coming to New York. I'll look forward to a visit with you.

Best wishes for a very Happy Holiday.

Sincerely yours,

BUH/rb

Prior to publishing information regarding sales transactions, rescarches are responsible for obtaining written permission than both artist and purchaser involved. If it cannot be established after a reasonable scarch whether an artist or purchaser is living. It can be assumed that the information may be outsided 60 years after the date of sole.

November 26, 1963

Mr. Edwin C. Rust, Director The Memohie Academy of Arts Overton Park Memohis 12, Tennessee

Dear Mr. Rust:

Thank you for your letter, which pleased me no end as I am very fond of Mrs. Isenberg and greatly enjoy her rapport with works of art and the bubbling enthusiasm which is very wholesome in a period when so much buying is being done for "investment".

Ben Shahn also mentioned his visit and experiences in Hemphis. Aside from the gratification of seeing his mural installed, he was delighted with the people he met and especially mentioned the "memorable hour" at the Isenbergs.

I am very pleased with your suggestion and will be very happy to work out the arrangements with you when the time comes. Do let me know well in advance as our limited stock of paintings and sculpture by the "masters" is constantly requested for exhibition and we have to have due notice to have some of these examples available for a specific occasion. I will be glad to fly down during the exhibition, but of course would prefer to have you help with the selection as you are in a better position to make the choice in relation to the audience in your immediate territory. In any event, you may depend on my complete cooperation if and when the plans are made.

I'm look forward to the pleasure of meeting you.

Sincerely yours,

EGH/tm

November 28, 1964

Mrs. Adele Rosenstein 1235 Grand Street Denver, Coloredo 30203

Dear Adele:

Your previous letter arrived without a return address and since I do not make carbons of my letters to you, I was lost until your card arrived to-day.

Of course I am delighted that you are seeing so much of the Southwest and am proud that you have enough guts to take time out for such occasions. Keep up the good work. Perhaps someday I too will learn how to live rather than my current method which includes my sitting at the Ediphone until I or 2 s. m. at least three times a week and devoting the other evenings as well as Sundays to another variety of work.

I finally got word from the Church real estate office that I may stay on here through April 30th with an option to leave earlier. At least I will not be out in the street since I still have my heart set on the Ritz, and they have been holding the space for me waiting for this to occur. If nothing happens and I am not boodled once again I expect to get the lease signatures affixed before the end of next week, so that when I leave for my vacation trip, I can do so in a state of relaxation. Everything seems to be filled up in the way of transportation facilities and I had to cancel out on my trip to Honolulu as I would spend about five days travelling there and back, with all the stopowers necessitated because there are no openings in reservations. Instead, I'm hoping to get on a boat for a nine-day craise, leaving here on the 17th. That too is not certain, with all the mobs leaving New York for the holidays, but I'll know within the next day or two.

Meanwhile, I can continue my tale of woe. My state of fatigue left me open for every ill, including an ear infection which ended up with a painful draining of the custacean canel, immediately followed by a four-week (to date) attack of intestinal flu. I have lost a good deal of weight and have to go out to buy myself a new crop of clothes if and when I find the time. The Gallery sturm and drang continues but I will let nothing dater me from a short vacation so that I can be a mench again instead of a professional krechts. So now you don't have to read between the lines. I'm telling you.

Again, I'm delighted that you manage to keep yourself occupied at what you are interested in and can still take time out. I did not stay over at Tur-son, but merely went down for the day from Phoenix, where I stayed at WEST-WARD HO (believe it or not). However, I certainly would recommend Turson instead and an sure that any travel bureau could give you the names of hotels, etc. unless you want me to communicate with someone there.

When do you plan to be back in these here parts? I miss you and hope to see you soon. Here fun.

with love,

December 8, 1964

Mr. Henry Heydenryk, President The House of H. Heydenryk Jr. Inc. 141 West 54th Street New York 10019

Dear Mr. Heydenrykt

Please forgive me for being so late in my reply, but I assumed that Mrs. Weber would have communicated with you about these frames that were borrowed. She phoned me and is very distressed about retaining these at the prices quoted and gave me rather a bad time. I would be glad to pay for the rental period and return the frames to you rather than go into any further discussion about the matter. One of the three paintings has been sold and is now being restored. I have the frame (CO7967) which requires some touching up and will send it to you for that purpose with all charges to me other than the price of the frame, which can be billed directly to Mrs. Weber or in her name and mailed to me. Whatever you prefer will be satisfactory to me.

As you know, we have a ruling here to the effect that the artist must deliver all paintings with frames as we cannot undertake the work involved and fuss about the bills later, but we have recommended a number of our clients to you and have, on occasion, suggested that the artists also use your services. You have been so kind these many years that I wish we could show our appreciation more constructively.

Many thanks for all your kindnesses.

Sincerely yours,

BOH/tm

THE MEMPHIS ACADEMY OF ARTS OVERTON PARK

TENNESSEE

MEMPHIS

AIR MAIL

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51 Street New York, New York 10022

Dear Edith:

This letter has been in the works ever since you left, but almost immediately after that my mother fell and broke her shoulder; so my time has been spent largely in ministering unto her needs, first at the hospital, then for the last week at home. Please forgive me for not thanking you sooner for coming and telling you how much I enjoyed being with you.

Others obviously felt the same way. The sister-in-law of one of the Academy's founders (now deceased) wrote how grateful she and her husband were "for the opportunity of hearing Edith Halpert. She is truly a delightful person."

Julie has just called and told me about the TIME article, which I must look up. This, apparently, is what you had reference to when you spoke of the invitation to be on the cover of the magazine.

It is most generous of you to offer the waiver of the lecture fee, and I am torn between an unwillingness to compromise on our agreement and a passion to hold the Academy purse-strings as tight as possible. Also you're crazy about your performance, which has been acclaimed by more than the aforementioned.

So may I do this? Contribute your fee to our scholarship fund to help some talented, deserving and impecunious student? It will mean a lot to him, and your generosity means a lot to us.

The Corcoran Gallery of Art Washington 6, D. C.

MERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

November 27, 1964

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

This is to inform you that it was necessary for us to put a new sheet of glass on Edward Stasack's work, THE BULL. The drawing arrived in the Gallery without its glass. The driver for Hague informed us that the glass was broken in transit and so Hague is liable for the charge of the repair.

Enclosed is your receipt for the three works and also enclosed is our receipt form. Thank you for your consideration in having the works ready on short notice.

Sincerely,

Eleen Rose Mrs. Louis Rose

Registrar

in both artist and purchaser involved. If it cannot be abiliated after a reasonable search whether an artist or retuses is living, it can be assumed that the information by be published 50 years after the date of sale.

November 28, 1964

Mr. Jacob Schulman 38 North Main Street Gloversville, New York 12097

Dear Mr. Schulmant

This is just a fast note - re Mrs. Halpert's receipt of your letter this morning - to say that she is planning to be in Mashington all day Wednesday for the dedication coresonies of the Stuart Davis Fine Arts stamp at the Post Office Department. I expect that she will be here in the Gallery on Thursday.

Sincerely yours,

Tracy Miller

Prior to publishing information regapting sales transactions, resourchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

artests

December 8, 1964

Mrs. Henriette Hobbs Sunmeadow Studio Sciota, Monroe County Permaylvania

Dear Mrs. Hobbs:

You were very kind indeed to send me so charming a note.

As I concentrate only on modern American art, together with a small section devoted to 18th and early 19th century Folk Art (produced by artisans of the period) I am not familiar with most of the names you have listed in your letter. Incidentally, is the J. Davis a watercolor or an cil? However, if you could have someone make snapshots in black and white of the others, I would be very glad to pass these on to a dealer friend who may have some knowledge about the other artists and consequently I can give you some information which may be of interest to you.

It is impossible for me to get away from the Gallery; otherwise I would be glad to pay you a visit, but the latter would be of very little belp as I am not an expert on 19th century "name" artists and insofer as your work is concerned, we are making no additions to our roster as I am gradually tapering off.

In any event, if you can send me the small photos, I will do all I can to be of assistance to you.

Sincerely yours,

BOR/tm

Prior to publishing information regarding value transact researchers are responsible for obtaining written permit from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist a purchaser is living, it can be assumed that the informations only be published 50 years after the date of tale.

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. . ALBANY, N. Y. . NEW YORK, N. Y.

BOB L. ERSTEIN, C. P. A. JACOB SCHULMAN, C. P. A. 38 NORTH MAIN STREET GLOVERSVILLE, N. Y. 12079

November 27, 1964 the weeken

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22 New York

Dear Edith:

I have your letter of November 24 and am truly sorry that there is no relief in sight for you from all of your problems. We have prepared all of the final returns for the 32 East 51 Street Corporation, as well as the necessary papers required for the dissolution, and have these available for your signature. I feel, however, that it would be desirable to review the tax returns of The Downtown Gallery for its fiscal year so that all of these matters are properly correlated before we file any returns.

We have until January 15 on the real estate corporation.

Your Gallery tax returns should be available December 15. You would be entitled to a ninety-day extension at that time on the Gallery returns if you required it.

In any event, I plan to be in New York on Wednesday, December 2, and/or Thursday, December 3. I will call you early in the week to find out which day would be most convenient for you. I am earnestly looking forward to seeing you. I trust that you are feeling much better.

With kindest regards, I am

Sincerely,

JS:KM

cor to publishing information regarding select transactions, searchers are responsible for obtaining written permission may both artist and purchaser involved. If it cannot be exhibited after a reasonable search whether an artist or surchaser is living, it can be assumed that the information with a minimal followers after the date of sale.

Philad Spring

LITTLE STUDIO GALLERY
625 MENDOTA COURT
MADISON 3, WISCONSIN

December 7, 1964

Downtown Gallery 32 East 51st Street New York, New York

Dear Sir:

Mr. Stepney has written me that you may be able to get for us the Ben Shahn Sacco and Vanzetti letter that was included in the Lettering Show.

Can you please let me know if it is available, and the price (sale price and price to the Little Studio Gallery).

Thank you.

Sincerely yours,

(Mrs.) Hazel S. Waryan

Hazel S. Maryan

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a tensorable search whether up artist or perchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 8, 1964

Mrs. Stephen Stone 180 Elgin Street Newton Centre 59, Mass.

Dear Sybil:

Indeed I missed your smiling face and many others as our Christmas announcement went out much too late for any out-of-towners to be here the opening day, but of course we always have some goodies tucked away so those who arrive later in the week still have an excellent choice.

I'm delighted that you are coming to town this week. However, much to my chagrin, I find that I have an appointment with the dressmaker just before dinner - or during - and another with Harlan Phillips, who has been after me for months to complete another section of my tape for the Ford Foundation. I hope that you can come in earlier in the day and we can at least snag a drink before my other activities start.

I have been going through a siege of a second virus infection and yesterday was the first time I've felt almost human. Today I went out shooping for some clothes I will need on the cruise, the nineday vacation I am taking, my first since last December. I have already arranged for a table in the dining room where I will be completely alone, having my meals quietly without any conversation. This is just the type of vacation I have been looking forward to, with no telephone calls and no one pushing me around to get things attended to. I'm taking my typewriter in the event that I feel like doing something useful. Otherwise I'll bring it back as is.

Do try to make it early so that we can have some time together on Thursday. It will be a great treat to see you and Steve. I will tell you all about the ceremony at the Davis stamp "unveiling" in Washington, which was really a wonderful event and I want to hear about your activities at B. U.

Affectionately,

BOH/ta

December 5, 1964

Mr Boris Miraki 166 Newbury Street Boston, Massachusetts

Dear Mr Mireki,

The Christmas Exhibition has been going successfully, and we have already sold one of the casts of the Aronson Singer. Would you, therefore, send us another dast of this bronze, singe we understand our "floor models" are not for sale.

You will be interested to know that the Baskin Birdman was bought this week also.

Hrs Halpert has aked me to send her greetings and best wishes along with my own.

Sincerely yours,

Donelson F. Hoopes Assistant Director

DERIG

You have my permission to include my painting in the Robert Osborn ASSASSINATION SERIES exhibition at The Contemporary Arts Center in Cincinnati.

December 9, 1964

Art News Hees 4 East 53rd Street Bow York, New York

Dear Tons

It was good to see you yesterday.

As I mentioned, I would much prefer (if you are limited to one photograph) to use a Kuniyoshi, who will have the larger section of the two-man show.

Two photographs are enclosed for your selection. I hope you can arrange to do so, but naturally would prefer to have both artists reproduced, since we have had very little appear in Art News for a long period.

Best wishes for a happy holiday.

Sincerely yours,

KOH/tm

SHAKER COMMUNITY, INC. HANCOCK, MASSACHUSETTS AN AMERICAN HERITAGE

November 22, 1963

Mrs. Edith G. Halpert The Downtown Gallery 52 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

It was a pleasure to see you on Tuesday and I enjoyed very much my visit with you. Although I gave you the prices of the items in the Sheeler Collection, I am enclosing a list taken from Mr. Palmiter's appraisal with his descriptions and comments on the furniture. I am sorry that the two benches were omitted and can only suggest that as we have benches similar to them, Mr. Palmiter thought they were not a part of the Sheeler Collection. The appraisal, therefore, of the two benches has been taken from an appraisal of two similar benches owned by Shaker Community, Inc. and evaluated by Mrs. Jane Peters Heathfield in 1961 when the Andrews collections was appraised by her.

I will bring this matter to the attention of our Trustees when we meet December 14 and will let you know soon after that what conclusion they have reached. You may be sure that we all would like to have the collection stay at Hancock and it is only a question of how much money we can raise on top of a budget which now exceeds fifty-five thousand dollars a year not including restoration.

With very kind regards and many thanks for your interest in what we are trying to do here to preserve the Shaker spirit of life,

Emples Miller

Mrs. Kawrence K. Miller

President

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a resemble sourch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1963

Mrs. Raymond D. Nasher 4701 Miron Prive Dallas 20, Texas

Dear Patsy:

I suppose you know by this time that your letter arrived the day after Ray's and that the Sheeler situation was already set. Wasn't it the most extraordinary coincidence that the three letters - yours, his and mine - all crossed. In any event, you will both enjoy this rare acquisition as soon as I have the painting signed. Ray knows all about this and I think it would be a good idea if you told him about your plot. Or would you prefer to have me report the spoiled surprise directly?

Come and see us soon again. Ny very best regards.

Sincerely yours,

EGH/tm

respectables are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information easy be published followers after the date of sale.

Ple vitare No

Dear Mrs. Halpert,

I would love to give my husband a reproduction of Charles Sheeler's "Wind, Sea, and Sail" for Christmas, but being from a small town with no art facilities I just do not know where to begin locating such a print.

If you are able to send me the names of any stores where I might try, I would appreciate it.

Sincerely,

Mrs. H. E. Redding 411 Ninth Avenue Indialantic, Florida

November 27, 1964

rior to publishing information regarding sales transaction searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaer is living, it can be assumed that the information sy be published 60, years after the data of sale.

5440 Vicaris Street Phila., Pa. 19128 November 24, 1964

Miss Tracy Miller Secretary to Mrs. Halpert The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Miss Tracy:

Thank you for your letter.

I am planning to be in New York Wednesday, December 9. Would it be possible to see Mrs. Halpert between 1 and 1:30 P.M.? I am certain I can arrive at that time.

Sincerely,

Lee Lester

Prior to publishing information repything suits transactions, researchers are responsible for obtaining written permission from both artist and peachaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published followers after the date of sale.

45 Lochleven Road Severna Park, Maryland

December 1, 1964

The Downtown Gallery 32 East Fifty-first Street New York, N. Y.

Dear Mrs. Halpert:

A picture of Charles Sheeler's "Wind, Sea, and Sail" appeared in the November 27 issue of TIME. Are reproductions of this painting available? How large are they? How much do they cost? Can they be mailed?

Yours very truly,

R. J. La Porte

Mr. John Maron
Director of Fine Arts
Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago, Illinois 60603

Deer John:

It was nice to talk to you and I do wish you could schedule the Stuart Davis exhibit. It promises to be a very strong and significant show.

The tentative schedule for the Stuart Davis Memorial Exhibition

Hational Collection of Fine Arts: May 25 - July 5, 1965 (or later)
mid July - August, 1965
The Whitney Museum: September 14 - October 17, 1965
University of California, Los Angeles: late October - November, 1965

Harvard Arnason is writing the introduction to the catalogue, and the exhibition has the full support of Mrs. Edith Gregor Halpert and Mrs. Stuart Davis.

I am writing you the schedule and description as you suggested, but because you indicated that it was unlikely that you could take the show, I will contact other sussume as well as the Art Institute. Do let me hear from you as soon as you have a positive ensure.

Sincerely,

Barry Lowe Curator of Exhibits

cc: Davis Exh. file / Reading file / Mrs. Helpert

THE CLEVELAND MUSEUM OF ART

III 50 EAST BOULEVARD AT MNIVERSITY CIRCLE CLEVELAND, OHIO 44106 CABLE ADDRESS, MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE, GARFIELD 1-7340

December 4, 1964

Miss Edith Halpert The Downtown Gallery 32 East 51st Street New York, New York 10022

Dear Miss Halpert:

I am taking the liberty of sending you the most recent Cleveland Museum Bulletin in which the Stuart Davis which we purchased from you is reproduced. I have also written a few words about it, which I hope you do not find too wide of the mark. I think the color reproduction makes a very handsome cover and we are delighted to have the painting. If you have any suggestions or criticisms, I would be glad to have them.

With kindest regards, I am

Sincerely yours,

Edward B. Henning

Curator of Contemporary Art

ebh:aw enc. NN. 26, 1964

Draw Eleck,

necessary with to express our thanks for your Kindness, and sincerely west you a healthy, happy and prosperous new year -In an leaving for mexico n the 10th (week 3 chiedren), so will not be account one the Holiday. In to hope you find them enjoyable. Kindlet 14

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permissifum both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published foll years after the date of sale.

December 1, 1964

Mr William S. Lieberman, Curetor of Drawings and Prints The Museum of Modern Art 11 West 53rd Street New York, N. Y.

Donr Bill,

I am organizing an exhibition of the original drawings and preparatory studies for a group of lithographs by Yasuo Kuniyoshi. The lithographs will constitute one half of this exhibition; and, while I have the majority of Kuniyoshi's production in this medium, we lack but one important example:

At the Cafe

The exhibition, YASUO KUNIYOSHI, DRAWINGS AND LITHOGRAPHS will be presented at The Downtown Gallery from December 5 to December 23, 1954. I will appreciate your willingness to lend to this exhibition, and, hopefully, will look forward to receiving the loar agreement form.

With very best wishes,

Sincerely yours,

EGH; dh

Prior to publishing information regarding sales transactions, exacarchers are responsible for obtaining written permission from both artist and presiment involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1963

Mrs. Robert W. Stoddard 19 Monmouth Road Worcester, Massachusetts

Dear Mrs. Stoddard:

It was so nice seeing you and Mr. Stoddard. I have written to Georgia O'Keeffe in great detail, listing the paintings you chose as possible substitutions and will advise you when I have word from her. However, I would like to repeat that I think you are making an error as ELUE SKY is an extremely important example of her work, However, I wrote a cajoling letter and expect to hear from her shortly. I will advise you immediately thereafter.

My very best regards.

Sincerely yours,

ROH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission um both artist and purchaser is evolved. If it cannot be stablished after a reasonable search whether an artist or archaner is living, it can be assumed that the information may be published 60 years after the date of sole.

PHILIP D. ROTHSCHILD, M. D. 2892 AVENEL ST. LOS ANGELES. CALIF. BO039

NO. 5-5592

December 3, 1964

Downtown Gallery 32 E. 51st St. New York 22, New York

Gentlemen:

I am currently opening a small gallery in conjunction with the antique shop run by my mother, Mrs. Marya Rothschild. We plan to handle fine graphic works primarily. We are very interested in acquiring works by Ben Shahn but have been unable to locate any here in Los Angeles. Approximately one year ago I was able to purchase a lithograph, The Blind Botanist, from a private party for my own collection but have not encountered any other examples of Mr. Shahn's work since then. I would be pleased to receive any information you may have concerning Ben Shahn's work. Our California retail resale number is AC 105108. Any discount available to dealers would be greatly appreciated.

Sincerely yours.

Philip D. Rothschild, M.D.

November 28, 1964

Miss Genevieve G. Roberson 2001 E. Grant Tueson, Arizona

Dear Miss Roberson!

Thank you for your letter.

We do not handle reproductions, only originals and I'm afraid that I cannot guide you to any source.

Sorry to be completely unable to assist.

Sincerely yours,

Tracy Killer

December 8, 1964

Mr. John B. Hightower, Executive Director New York State Council on the Arts 250 West 57th Street New York, New York

Dear Mr. Hightower:

I have just realized that I did not answer your letter of November 5th, thinking the old World's Fair was still current, but I realize that you do want the information considerably in advance.

The six paintings listed will be available for your exhibition and no doubt you can send so all the necessary forms in advance so that we may supply all the pertinent data.

There is only one problem in connection with these loans. The three Doves are collages and we are very nervous about having these transported in the normal manner. On previous loans, we have always arranged to have the institution have a reliable, careful staff member carry these (after packing) by hand and set them in a safe place until they are to be hung — with the same arrangement followed when they are to be returned to us.

I was under the impression that there were several other artists on our roster included in the original selection - Max Neber, who was one of the first modernists in America and who used the New York these extensively in the first two decades of this century as well as subsequently. Another artist of great consequence is Stuart Davis. Perhaps work by these artists is being borrowed from museums or private collectors. If so, won't you please letyes know the specific selections.

May I hear from you?

Sincerely yours,

· Mu com

BOH/tm

November 28, 1964

Mr. Irving Castel 800 Pequot Avenue New London, Connecticut

Dear Mr. Castel:

Under separate cover I'm sending you a catalog issued by The University of Arizona Art Callery, in connection with the BIRD IN ART exhibition.

You will find a reproduction of your SEA GULL by William Zorach on page 20 and the credit line on page 113.

Shortly you will receive a letter from Mr. Zoltan Buki, Director of the Arkansas Arts Center in Little Bock requesting the loan of this sculpture which, together with a all the other items in the exhibition at Tucson, have been invited by the Arkansas Arts Center of which Mrs. Winthrop Rockefeller is President. I hope that you will be agreeable to this extension as Zorach is a very vital contribution to the show.

Again, many thanks for your patience and generosity.

Sincerely yours,

EOH/tm

PEASANTS IN A LANGUAGE
Louis Le Naine French (1593-16
Wadsworth Atheneum, Hartiges (Suppl New york, n. y.

CARSON, LUNDIN & SHAW ARCHITECTS 425 PARK AVENUE NEW YORK 22

ROBERT CARBON 1980 EARL H LUNDIN ARVIN SHAW III WILLIAM B HELLPO

16.

PLAZA 4-1040

December 9, 1964

Questions re lease for Downtown Gallery

- Protection against water damage cellar space.
- Tenant to supply fixtures only installation of outlets, switches and connection of fixtures by landlord.
- Is there a vault tax now?
 If taxed should only be for section used by Gallery.
- 4. Suggest that ceiling be hung in large gallery (#8), small gallery (#4), present lounge (#2) to hide ducts and plaster ornaments on ceiling. Also will conceal ductwork registers will have to be altered to ceiling type.
- Would fir out south and west wall of large gallery (#8) to make flush and hide ornamental column. Would do same thing on north and east wall of small gallery (#4).
- Box out column on north wall of foyer.
- Add wing walls running east—west in front of north and south side of free standing column in large gallery (#8).
- 8. Remove ornament from other columns and piers and remove chair rails and bases below them where possible.
- Remove rail at entrance replace with simple rail to extend from top step to bottom only.
- 10. Enlarge opening between fayer and large gallery (#8) from closet in fayer to column in gallery - opening should extend up to celling.
- 11. Floors throughout should have new vinyl or vinyl asbestos tile.
- 12. Do not understand note about "Remove stove and gas pipes in Room #7 (Item G).

OR. IRVING LEVITT 24535 NORTH CAROLINA DRIVE SOUTHFIELD, MICHIGAN 48076

nov. 30 1964

Dear Edith -Apread in Time 9 Kought the photo was especially nee! helosed is payment on account -Edith who is -a was -Artand murdoch : The weekets art museum houses his collection. which is quete sourcestable and if appears a lot of things much have come from you?

1235 Frank Street Denne 8. 203, Col. Dec. 6, 1964 Couch dear Was I delighted and relieved when your letter arrived. So, graindeed, you told me what I suspected - That you were not well But all appears to have improved. Cond what good news - no langer fears of Leing homeless" - as you put it. The leave til must have concretized pince your letter dated November 28 hand if po my powerest. weaker That with The pelief of Please pressures, you will find dewptrength and energy to do all the things you so badly want to do. It's time - much overdue for you to treathe more early and permit yourself a commensurate amount relatation. My work Leve has gatten tos, too, involved or parter, I shad pay that Ire follow to employed in the oferation of the desertate. morety, may Spay, that It her heen extremely successful and now have been built up as an TMAGE - reading and personality wise. Kealinging that I'm leaving at the end Danuary the advertising agency is out full bland on a radio

I am pleased that you are contemplating another trip to New York and home that you will let me know sufficiently in advance so that we can arrange to have a real pow-wow. And I do hope you will let me know very frankly whether you would like one of the drawings for the collection.

्रीक्ष्माको स्थान । । । । । ।

Sincerely yours, the wife your ter stoom

140 160

CON/Am

്യാവ പ്രത്യാഗത്ത് വരുന്ന വരുടെ ത്രവനവുന്നു വരുന്ന വ്യാവരു വേക്കാര് നെ വ്യാവ്യ വരു വരു വരു വ കുറുവരുന്ന് ത്രോഗ്ര ക്രെ ക്രെ വിയുന്നത്ത് വരുന്നു വരുന്നു വരു വരുന്നു വരുന്നു. പ്രത്യാഗത്ത് വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു. വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു പ്രത്യാശ്രാധ്യ വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു വരുന്നു. പ്രത്യാശ്രാധ്യ വരുന്നു വരുന്നു വരുന്നു വരുന്നു

Address for Senator William A. Benton W. Not a collisioned in observations of senators.

Southport: Commeet Westerne work and to allow a case of large and large of the collision of the collision.

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searchers are responsible for obtaining written permission on both artist and purchases involved. If it cannot be dabilished after a responsible search whether an artist or urchaser is living, it can be assumed that the information my be published 60 years after the date of sale.

rier to publishing information regarding sales transactions researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be attablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

November 24, 1964

Mrs. Marion O. Sandler, Senior Vice President Golden West Savings Bank 1632 Franklin Street Oakland, California 94612

Dear Marion:

Many thanks for your charming letter and for the press release conceived and typed by Betty Ecke.

I hope that you received all the material - biographical notes, description of technique Betty uses, previous press releases, etc. all of which you found useful. I was just dashing off to Memphis, Tennessee where I was to lecture on Monday and left instructions to have the materials sent out to you before I returned to New York on Tuesday, the 17%.

To make up for the longest and most exhausting year I have experienced I decided to take a vacation in Honolulu and have made tentative arrangements to return via San Francisco on December 28th so that I may be present for the "unveiling" of the murals. My travel agent promised to get me a return reservation to New York on the morning of the 50th. I certainly would appreciate a room at a hotel close to the bank or whatever you think would be most convenient. I am having a ghastly time in connection with my plans as every flight to Honolulu is filled during the last two weeks of December. Obviously, all of New York will be cleared during that period as everyone I know who is off to sunny climes can't get a seat on any air transport. However the 28th from Hawaii to San Francisco has been confirmed.

Barney phoned me this afternoon and I expect to see him on Monday when I return from a brief weekend in Connecticut which I will spend packing, painting, etc. to bring back to New York. I will then discuss the party with him. Meanwhile (this being Saturday, midnight) I will leave word for my secretary to send you a list of invitees. I'm sure your P.R. will have the names of all the art critics

December 8, 1964

Mrs. Sara Kuniyoshi Museum of Modern Art 11 West 53rd Street New York, New York 10019

Dear Mrs. Kuniyoshi:

As you requested, I am listing below what I consider the current market value of the lithographs by Kasuo Kuniyoshi.

TWO PEARS AND STRAWBERRIES, 1938	\$1.50.
WIRE PERFORMER, 1938	175.
DESERTED BRICKYARD, 1939	150.
CYCLIST, 1939	175.
MASK, 1948	175.
CARNIVAL, 1949	200.
SOUTH BEHNICK, MAINE, 1934	150.
NEW ENGLAND LANDSCAPE, 1927	175.

Sincerely yours,

MOH/tm

November 28, 1964

Mr. Frederick S. Wight, Chairman Department of Art University of California Los Angeles, California 90024

Dear Fred:

Need you ask? Of course, I included you in the first time the exhibition was proposed and convinced Roselle Davis that if the lenders would limit the travel time to three institutions, U.C.L.A. must be one and that's that.

I expect to see the whole shebeng in Washington at the "unveiling" of the Stuart Davis stamp next Wednesday, December 2nd and we will arrange for tentative dates and, in your case, we'd have to work it out so that you get Sectember 20th to October 1st. I hope this is a choice of onening dates and that you are not planning to run the show for 11 days. April 1966 would be out of the question as we do not intend to keep the exhibition on the road that long. Remember, the lenders are getting edgy on this entire subject and almost 80% of the show or more will have to be borrowed since Stuart left a very small number of unsold pictures (woe is me 1).

Both Scott and Lowe plan to use a large number of color plates as a large sum of money is being set aside for a catalog. As a matter of fact, one of them suggested reproducing everything in the show (not all in color, of course) but I thought that was taking advantage of the poor taxpayer. However, when we have our meeting in the near future, the matter can be worked out to everyone's satisfaction. In any event, just relax and I will keep you informed.

How are things going in L. A.? Have you been able to find the proper help so that you have more time for your painting? Do let me hear from you.

With fond regards.

As ever.

EOH/tm



December 7, 1964

Mr. Ben Shahn c/o Downtown Gallery 32 East 51st Street New York City, New York

Dear Mr. Shahu:

The Ala Moana Easter Art Festival was begun three years ago to bring the artists to the public attention and the public to see art in an outdoor shopping center. Ala Moana Shopping Center was approached, and we have been working closely with them ever since.

For the past two years we have had a juror from the Mainland. In 1963 Alfred Prankenstein, Art Critic of the San Prancisco Chronicle, and in 1964 Henry Seldis, Art Editor of the Los Angeles Times, and West Coast Editor of "Art Voices".

This year we would like you to be the sole juror of the 1965 Ala Moana Baster Art Festival.

I am enclosing newspaper clippings, programs and writeups by the previous jurors which will explain more of our Art Festival than I could do.

We assume all expenses, your plane fare and your hotel accomodations here in Hawaii.

The show will open on April 4th, 1965 and run through April 17th, 1965. Our tenative date for the juror's arrival is March 28th. This will allow you two or three days, or as much time as necessary to jury the show, and allow you several days of relaxation in Hawaii before the Preview reception on Sunday, April 4th, which we would like to have you attend. You would be in Hawaii about a week if this is compatable with your schedule.

If you can find the time for the side trip to Hawaii from your busy schedule, we will do our best to make your stay both interesting and enjoyable.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 5, 1964

Mrs. Marion O. Sandler Oolden West Savings and Lean Association 1632 Franklin Street Oakland, California 94612

Dear Marions

Because I could not get reservations for Honolulu despite the efforts of some of my "important" friends, I finally had to give up my original plan and decided to go off on a cruise - the shortest possible - for my vacation, which I desperately need after this long_drawn illness and all the other problems I have had during the year. Now I have my schedule in detail. I leave New York Friday, December 18th and return on Sunday, December 27th in order to be present at the unveiling of Setty's mural, an event I would not miss for mything in the world. Fortunately, I succeeded in getting transportation to San Francisco on TWA, leaving New York December 28th at 12 noon. The return trip is on December 30th at 1:30 p.m. Thus I will need sleeping accommodations on the 28th and 29th. If you can arrange this for me at the Sheraton Palace, I will be most grateful. Frankly, I prefer an old hotel which is always much more quiet than any of the next palaces, but you may use your judgment in this respect.

I certainly look forward to the great event and to the pleasure of seeing you, Herbert, Barney and of course the Eckss - and the mural.

with affectionate regards,

EOH/tm

George Rainbird Ltd. 2 Hyde Park Place London W.2, England

Quatlemen:

Much as we would like to be of assistance to you in connection with the proof you sent us of CONTRANUITIES by Stuart Dayle, we cannot make the comparison here in view of the fact that the painting was purchased from us by Mr. E. J. Power when it was on exhibition at the Tate Gallery.

I am cortain that he will cooperate with you in making the painting available for proof-checking.

As agent for the Davis estate, we are eager to know in what publication this reproduction will appear, as we would like to have a copy of such publication for the artist's widow and for the Gallery.

Many thanks for your cooperation.

Sincerely yours,

BOH/tm

P.S. If you would like to have biographical notes on the artist, I will be glad to send the material to you.

essurchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be etablished after a reasonable search whether an artist or archance is living, it can be assumed that the information may be published 60 years after the date of sale.

December 7, 1964

Mr. Sheldon Reich Assistant Professor of Art The University of Arisona Tucson, Arisona

Dear Mr. Reich:

At last I have assembled the titles of all the paintings and drawings by John Marin in the collection of the DOWNTOWN GALLERY and in my own. Fortunately, I have been successful in purchasing a good many Marin pictures so that I can continue promoting him as in the past by lending to various major exhibitions when I am asked and by showing them here at the Gallery.

No doubt you know that John resigned last June and that he and Morms plan to carry on hereafter on their own.

Although I had planned to "fly" to the "Birds in Art" exhibition, I decided not to in view of the weather conditions as I had to be in Nemphis, Tennessee for a lecture the following day and thought it best to go there directly. However, I was much impressed with the catalogue and regret that I did not see the show but perhaps will get down to Arkanses when it opens there.

I hope that you will remain in New York beyond the Christmas Holiday since I am taking my belated vacation from December 18th through the 30th of the month. If, by any chance, you need any additional material please let me know so that I can make it available for you in my absence. On the other hand, if you expect to stay on longer I will be back at my post right after the New Year. Do let me hear from you.

My best wishes for a Happy Holiday.

Sincerely yours,

BOE/10

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a resumable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the dots of sole.

19/64 Downtown Gallery_ Dear his. Halpertof have two bood cute by may wrher dated 1920. I would like some advice on these Jectures, and would pay for your service - I you could possibly swith you with you. Thank you -Kraputfully mrs. Henry Ettinger 8 Peter Cooper Rd. JElephone - Gr 3-7145

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December 9, 1964

Gimbel's Mail Order Dept. Broadway at 33rd St. New York, New York

Gentlemen:

Enclosed please find check for \$4.15 (\$3.99 plus .16 sales tex).

Please send us one 18-inch English dart board per attached advertisement.

Thank you for your attention.

Sincerely yours,

Tracy Miller

Telephone: Area 217, 333-1661

School of Music

Department of Architecture

Department of Ars

Department of City Planning and Landscape Architecture

Bureau of Community Planning

Krannert Art Museum

Small Homes Council - Building Research Council

University Bands

1 December 1964

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Mrs. Halpert:

I enclose my check for the third and final payment for the Broderson pastel. The picture arrived safely and we love it. I long ago ran out of wall space in my house, so a new picture causes a terrible shifting all over the place, but this has now been accomplished and it is hanging in a place where we look at it a great deal.

Do you know what the title, Dokuro Ni, means? I long to know. If you don't know, perhaps you can send me Broderson's address and I'll ask him.

That was a nice article about you in Time. We enjoyed it.

Very sincerely yours,

Ocean S. E Praces

Allen S. Weller, Dean

asw:ea

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the dots of sale.

December 8, 1964

Mr. George G. Young Kimmel and Young Inc. 502 South Garfield Avenue Alhambra, California

Dear Mr. Young!

I did not answer your letter earlier in the hope of a prompt return of an exhibition we sent abroad, which included several drawings by Ben Shahm. However, this has been delayed and it may not be delivered until after the first of the year because of the heavy transportation load. When these arrive, I will be glad to get in touch with you. At the moment, we have very little in the way of Shahm drawings.

It would be best, of course, if you could see what is available when you come to New York after the first of the year so that you could make your own selection. It is very difficult for me to decide which drawing you would consider an improvement as compared with the "Dancing Clown". If you are not happy with the latter, we will be very glad to repurchase it from you, refunding the sum you paid.

We do not represent Baskin, but occasionally we purchase several of his drawings for our Christmas Exhibition. Those that were acquired for this purpose this year have already been sold. Again, I think it would be best for you to wait until you can come to the Gallery and make your own choice. I look forward to seeing you in the near future.

Sincerely yours,

EGE/tm

nor to publishing information repyring sales transactions, seemrchers are responsible for obtaining written permission rose both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

or to publishing information regarding sales transactions, carchers are responsible for obtaining written permission as both artist and purchaser involved. If it cannot be abilished after a reasonable search whether an artist or chaser is living, it can be assumed that the information y be published 60 years after the date of sale.

December 10, 1964

Mr. James Kirk Merrick Executive Director Philadelphia Art Alliance 251 South Eighteenth Philadelphia 3, Penna.

Dear Mr. Merrick!

Please accept my apologies in connection with the Broderson matter. I was under the impression that the Carnegie Institute would return the Broderson painting to us in time for your exhibition, but I have just learned that it will arrive too late for that purpose. Furthermore, since a one-man show of his work was held in Los Angeles and practically everything was sold. I did not receive the new paintings that had been promised for the lat of December, but offered to lend one or two pastels which I have in my possession. However, I was advised that it would have to be in the cil medium and we have nothing that I can offer at this time.

Sincerely yours,

EGH/tm

Movember 28, 1964

Mr. Horls Mirski 166 Newbury Street Boston, Massachusetts

Dear Boris:

Do you have photographs of the things you sent on for the Christmas show which you can send to us?

We will be most grateful for whatever you have.

Many thanks for your trouble.

Sincerely,

Tracy Miller

December 1, 1964

Mr. Marshall M. Reisman 215 Roycroft Road Syracuse, New York 13214

Deer Mr. Reissen:

Mrs. Halpert has asked me to thank you for your letter and your comments on the TIME story.

She is sorry not to be able to help but the name Ralph Scarlett is unknown to her.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert



THE ROCHESTER MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER

December 1, 1964

Mrs. Edith Halpert Downtown Gallery 32 East 51st St. New York, New York

Dear Mrs. Halpert:

I am writing to express to you our very sincere appreciation for the loan of Harnett's "Colossal Luck," and Charles Sheeler's "White Sentinels," to our forthcoming exhibition, IN FOCUS: A LOOK AT REALISM IN ART. We are indeed grateful to you.

The exhibition has had amazingly excellent cooperation from all of the museums and private collectors whom we have approached for loans. There will be well over 90 items in the exhibition, and they will span some 400 years.

The exhibition opening has been set for Monday evening, December 28th. We will hope to have the paintings at the Gallery by December 14th to allow us ample time for installation. Hahn Brothers will undoubtedly have contacted you by now. A more formal announcement of the opening event will come to you later.

Once more our grateful appreciation to you.

abult edne 12/9

Sincerely,

Isabel C. Herdle

Isalel C. Hardle

ICH: vhd



Phone 743-1711 • • • • 524 Wick Avenue YOUNGSTOWN, OHIO 44502

December 9th, 1964

Mrs. Edith Halpert, Director Downtown Gallery 32 E. 51st Street New York, N. Y.

Dear Edith:

Somehow, by frugal operation, firing key employees, and other devices, we have accumulated some money and I shall be interested to hear what you have in mind about the Davis, which you mentioned you were saving for us when I talked with you in September.

Yours very truly,

Jos. G. Butler, Director.

JGB:MC

From to pure sense intermental registring sales transactive concepts are responsible for obtaining written permiss from both arise and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the informationally be problemed followers after the data of sale.

G. M. REINGOLD & CO.
INVESTMENTS
SUITE 8
6585 WILSHIRE BOULEVARD

LOS ANGELES 48, CALIFORNIA

December 9, 1964

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st. New York, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of December 8, 1964. I am interested in the serigraph. I plan on being in Chicago on January 15, 1965. At this writing I am not sure of my schedule after that.

Why don't you write me and tell me the price of the Shawn... the number and so on. Perhaps we can do this by mail. If you will do this I will get an answer off to you by return mail.

Very traly yours,

GAIL WAREINGOLD

GMR/dps



CHARLES SESSLER

BOOKSELLER AND PRINTSELLER

PHILADELPHIA ?

December 7, 1964

Down Town Galleries, 32 East 51st Street, New York, N. Y. 10022.

Gentlemen:

Recently we wrote you a note to ask you about a print called PHOENIX but I think we must have given you the wrong artist. It is BEN SHAHN. Could you direct us as to where we might find one?

Yours sincerely, Charles Serv

57

z.T

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable exacts whether an artist or purchaser is living, it can be appropried that the information may be published 60 years after the detp of side.

THE DOWNTOWN GALLERY 32 East 51 Street, New York, N.Y.

November 24, 1964

Mrs. Charles Ullman The Fine Arts Patrons of Newport Harbor 400 Main Street Balboa, California

Dear Mrs. Ullman:

I'm sorry to be so late in writing to you but I came down with the flu and am just beginning to get around.

In looking over the list I find that several of the items are out on exhibition and will not be returned in time for your show. Meanwhile I am enclosing forms for those which are available and if you wish I can make a few substitutions if you will advise me accordingly.

Sincerely yours,

ind

November 30, 1964

Miss Edith Halpert 32 East 51st Street New York, New York

Dear Miss Halpert:

I am looking for some information about Ralph Scarlett, the artist.

Can you give me any information you may have and where I might find out how well recognized if at all?

Thank you.

Very truly yours,

Marshall M. Reisman

215 Roycroft Road

Syracuse, New York 13214

MMR/gw

great article in Time Magnyme

negations are scapedable for obtaining sales transactions, segarchers are scapedable for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or reclaser is living, it can be seened that the information sy be published 60 years after the date of sale.

stor to publishing information regarding sales transactions, magarchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be sublished after a reasonable search whether an actist or inchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

seems to have it. I would approvate hearing from your as soon as possible so that I might be able to get it before Christians. Sincerely yours. Myla Legine O'Brien 657 Washington Rd. Trace fainte 20 Michigan

yor to jublishing information regarding sales transactions searchers are responsible for obtaining written permission om both sriist and purchaser involved. If it cannot be callished after a reasonable search whether an artist or rechaser is living, it can be assumed that the information by be published 60 years after the date of sale.

December 8, 1964

Mr. Edwin C. Rust, Director The Mamphia Academy of Arts Overton Park Mamphis, Tennessee 20112

Dear Edt

I was so distressed to learn about your nother's illness and trust that she is up and about by this time and that you have relaxed.

I am rather tardy with my letter of thanks for all your kindnesses and the delightful time I had during my visit. I returned in a wonderful mood and what I considered completely cured, but two days later I had a very bad relapse (New York does that to me) and am just about making my second recovery. What a bore ! Perhaps I should move down to the pleasant stage phere of Memphis. Incidentally, I have seen a good deal of your friend Harry Lowe, both in New York and in Washington. He said some very kind things about you and I gave him no argument because I too think you are a swell guy.

I was very serious about waiving the lecture fee, but will be most delighted with your suggestion that the sum you have for this be turned in to the Scholarship Fund. This is an excellent idea, but please do not use my name in connection with it as I make it a practice to remain anonymous in connection with any gifts, if this may be called such.

When do you plan to return our show? We are desperately in need of several of the paintings for other exhibitions and would like to know when we may expect this material. May I hear from you shortly?

After some consideration, I decided to let the paintings and soulptures I lent to the University of Arisons at Tueson be sent on to Little Rock and certainly hope that you will see the group in toto and let me know what you think of our loans, both from The Downtown Gallery and The American Folk Art Gallery.

Again, many thanks to you - do come to see us soon. My very best wishes for a happy holiday.

Sincerely yours.

TEMPLE OF AARON

ST. PAUL 16, MINNESOTA . 698-8874

Bernord S. Roskon Robbi

Charles M. Washer Conter

Herald A. Bernstein Essecutive Director

Mashe Dwerkin Activities Director

Eugene J. Schway President

Soul S. Garelick View President

Frank M. Schoffer Vice President

Beinard Sweet Secretory

K. S. Geldenbarg Treesweer

Herman M. Cohen D.O. Robbi Emeritys

Ban G. Nosowsky Cantos Emeritua November 25, 1964

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

I was thrilled and excited to read the story in Time

Magazine about your magnificent gift to the Corcoran Gallery.

I think you have performed a great mitzvah. The thoughtfulness and manner of your gift is deeply inspiring. Maimonides tells us that the highest virtue in giving is to make the gift meaningful and without attaching one's name to it. You have fulfilled his teaching brilliantly.

I have been to the Corcoran Gallery and have noticed the gaps to which you allude and I am happy as an American that thoughtful Americans are bringing this to the attention of our nation.

With all good wishes, I remain

Cordially yours,

Rabbi Bernard S. Raskas

BSR:cw

P.S. Under separate cover, I am sending you an art book which our synagogue has produced. It is now out of print and is rare. I would like you to have one.



Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Bovenber 24, 1964

Mrs. McLennan Morse San Ysidro Ranch Santa Barbara, California

Dear Mrs. Norse:

The Contemporary Arts Center in Cincinnati has invited the entire Cebern exhibition of The Assassination Series and I am writing to ascertain whether you would be kind enough to permit the inclusion of the painting you purchased, so that the group may be kept intact.

The exhibition is scheduled for the month of December and your painting will be delivered immediately after the closing in Cincinnati. All expenses involved, including insurance, will be taken care of by the Museum.

I am enclosing a return reply card, which I hope you will return promptly as the pick-up date is November 30th. Many thanks for your cooperation.

Sincerely yours,

EGR/tm

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be poblished 60 years after the date of sale.

The Corcoran Gallery of Art Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND RECRETARY

MEYROPOLITAN 8-32II

November 24 1964

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I enclose our regular Biennial form letter asking for paintings by Broderson and Rattner.

I thought I should tell you that at this stage of the organization of the exhibition those two artists are the ones that I feel are the most important. Since I am doing this exhibition in depth and have limited the number of artists to be included to only 25 to 30, each one must not only make a very definite contribution to the over-all exhibition, but must also represent the painter with his best work. I would like to keep the others under serious consideration for a week or two, if you don't mind and see if it will be possible to include one or more.

I hope you have by this time found a satisfactory solution to your moving problem without having to build your own skyscraper.

Sincerely yours,

Director

HWW:arf enclosure

Prior to publishing information regarding sales transactions, researchest are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

8F-1201 (4-50)

SYMBOLS

DL=Day Letter

NL=Night Letter

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Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

PFA148 (41)BC430

B WA058 PD WASHINGTON DC 24 359P EST MRS EDITH GREGOR HALPERT, THE DOWNTOWN GALLERY 32 EAST 51 ST NYK

DELIGHTED AND APPRECIATIVE ABOUT TIME SPREAD. SHALL BE UP SOON WITH COMPLETED MODEL. LOOKING FORWARD TO GOOD NEWSK BILL WILLIAMS (06).

Corcoran Gallery

December 8, 1964

Mr. N. Carl Barefoot Jr. Editor, Museum News American Association of Museums 2306 Massachusetts Avenue N. W. Washington S. D. C.

Dear Mr. Barefoot:

This has been so hectic a period in the Gallery in addition to the fact that I had to make several trips during the past few weeks that I did not have an opportunity to answer your kind letter earlier.

Now that our 39th Annual Christmas Show is current, it is utterly impossible for me to find a moment and I doubt whether I can do anything about the proposed article, However, I am taking a ten-day vacation as of the 18th of this month and if I can relax sufficiently I will try to prepare a draft for the article, since I shall be on a boat and will have my type-writer with me. In any event, you will hear from me after the first of the year when I will return to my daily routine.

My best wishes for a happy holiday.

Sincerely yours,

EQH/tm

Prior to publishing information regarding sales transaction measurabers are responsible for obtaining written permission from both artist and purchaser involved. It it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

1/12/

December 7th, 1964

The Downton Gallery 32 East Shot St. Nov York 22, N. Y.

Dear Mes. Balparts

Marie 1	Jack Levine- Study for Congeters Poneral	\$ 30.00
-	C. S. Price- In the Housteins	 75.00
2	Savered Steamek-Underses Mountains	100.00
	Joseph Pollet-Parlor, Bedroom, Bath	650.00
	Eli Bedelmen The Trage	2000-00

After a number of conferences, two and a half dozen telephone calls and numerous letters we encouseded in getting the exactlement you naked for. Places refer to the items and encusts in the caption above.

The enclosed processes to be signed where indicated by an "x" by yourself and returned to no in the enclosed stanged savelope. Then you return it to me, the Company will give us a check in exchange for the

I am also enclosing herewith your file for completion of

Yours wary truly,

ANT/A man

Arthur H. Process

December 8, 1964

Secretary to Edward Albee 27 West 10th Street New York, New York

Dear Sirt

Hr. Albee purchased a William Zorach HEAD, which we have now received from the artist and have in our possession here at the Gallery.

Would you be good enough to find out where this sculpture should be delivered. You might point out to Mr. Albee that, if he has a country address where this could be shipped, he would save the 4% New York City sales tax, paying only the shipping charges to the Express company.

I will appreciate knowing Mr. Albee's wishes in the matter.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert Meanwhile, our thanks again for your offer of help. We look forward to visiting the gallery.

yours,

Professor of

Gentlemon.

Works by Marris Bruderson, of Las Angeles. California, of have been referred to you by Ankenn Gallers, of that city.

Can you advise me as to the tree availability of his works!

Suconly Leonal Adelstry 2235 Oyerlank Re Cleveland Chris cor to publishing information regions; sales transaction sees there are responsible for obtaining written permission on both artist and porchases involved. If it cannot be stablished after a reasonable search whether an artist or inchases is living, it can be essumed that the information my be published 60 years after the date of sale.

December 8, 1964

Mr. Charles D. Clark, President Charles Clark Chevrolet Co. P.O. Box 938 McAllen, Texas

Dear Mr. Clark:

Thank you for your kind letter.

Because we were fortunate enough in obtaining many more lithographs than we had expected originally, we decided that the show was much too important to combine with our Christmas Exhibition and have therefore postponed the Kumiyoshi solo which is now scheduled to open on January 5th and to continue for a period of three weeks. As soon as the catalogue is completed I will send you the complete list of the lithographs together with all the pertinent data including the prices if for sale. Several of them are completely out of print. They are all limited editions signed and numbered by the artist. Unfortunately, the prints have not been photographed and are still at the framers who may not complete the job until the latter part of this month.

Indeed, I will be very glad to place the name of Mr. Killin on our mailing list and perhaps he can come in the first day of the show to make a tentative selection for you and in any event can pass on his reaction to the exhibition to you.

Many thanks for your comment about the article in Time Magazine. I hope to have the pleasure of meeting you when you are next in New York.

Sincerely yours,

MH/rb

December 6, 1964

Mr C. V. Donovan, Director Krannert Art Museum College of Fine and Applied Arts University of Illinois Champaign, Illinois 61822

Dear Mr Donovan.

On December 2 we sent to you three photographs as per your request in the telegram of December 1. Because we have also had some correspondence with Mr Weller concerning this exhibition, there seems to be a need to clarify the situation regarding the photograph requests. As of this week you have received photos of Gommorah No. 1, by Rattner, Contemplation, by Zorach, and Fathom, by Tseng Yu-Ho.

Meantime we have a letter dated October 15 from Mr Weller, informing us of the selection of the Rattner (which he refers to by its subtitle Six Million #4) and the Zorach. He also includes as his third shoice George L. K. Morris' Pivot. We assume that you have a photograph of Pivot.

Finally in your letter of November 2, you include a fifth artist, Edward Stasack, to be represented in the exhibition by Goldilocks Goodbye. Therefore, would you be good enough to let us know if all of the necessary photographs and biographical material on these five artists are in your hands, so that we may close our files on the preliminaries?

Sincerely yours,

Donelson F. Hoopes Assistant Director Mr. Thomas J. McCormick, Director Vassar College Art Gallery Poughkeepsis, New York

Bear Mr. McCornick:

Dr. Wunder has given me your letter of November 17, in which you informed us of the three Stuart Davis works owned by Vassar, Flore's Slip, Gloucester (also called Provincetown), and Goncert Fitch. These are indeed bandsome, and I wish to make a tentative request to borrow all of them for our exhibition.

It now seems likely that our opening date will be later then March 4, 1965, the original time we had planned. As soon as the exact time of the exhibit is known, we will write you our formal request. I would like to keep your photographs for the present but will see that they are returned.

Thank you for your interest in the Stuart Davis Memorial Exhibition. This should prove to be a very significant show.

Most sincerely,

Herry Love Curator of Exhibits

Dr. Richard F. Wunder

December 10, 1964

Mr. John Frischi Scientifie Model Airplane Co. 113 Monroe Street Newark. New Jersey

Dear Mr. Frisoli:

The New York Tribune will be packed today and sent back to you.

We are sorry not to be more helpful, but think perhaps the best lead for you would be to get in touch with Mr. Harry Lowe, National Collection of Fine Arts, Smitheonian Institution, Washington 25, D. C. He way well be able to direct you to the proper source.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert Miss Janet R. MecFarlane, Director Albany Institute of History and Art 125 Mashington Avenue Albany 10, New York

Dear Miss MacFarlane:

Indeed, we will be very pleased to cooperate with you in arranging for the less of as many of the Sheeler paintings as possible. Nost of these, as you probably know, are in the possession of private and public collections and I will send you the list very shortly, so that you may request these specific paintings directly.

Perhaps your plans - long before April - will bring you to New York so that you may see the photographs which we have in our record books, which contain all the pertinent data as to medium, size and date of each painting. You will also want, I suppose, biographical data on the artist and other material.

Do let me hear from you. It will be nice to see you again.

Sincerely yours,

BOH/La

tion to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an ertist or surchaser is living, it can be seemed that the information ay be published 60 years after the date of sale.



THE UNIVERSITY OF ARIZONA TUCSON, ARIZONA 85721

UNIVERSITY ART GALLERY

December 1, 1964

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

Photographs of the tinsmith sign of the Peacock and Harnett's "Duck" will be taken this week. I feel sure you will find them the same as when you sent them out. It's just that we have been careful to note the condition in minute detail on everything that comes in to our gallery.

On November 16th I sent you six different views of the Schimmel rooster. These should have reached you long since. Perhaps during your illness they have been misplaced. However, if you do not find them, please let me know and I will have more prints made.

Yes, the Kinigstein glass was replaced and it looks fine - no damage done.

I am collecting extra copies of the publicity and shall send them on and I know Mr. Steadman will write you as soon as he can find a few consecutive minutes.

Very sincerely,

Mrs. W. C. McCurdy

Secretary to the Director

ten permission

December 8, 1964

Brother Richard Phaneuf, s. c. Professor of Fine Arts Ecolasticat-Ecole Normale Mont-Sacre-Coour Granby, Quebec CANADA

Sirt

The Downtown Gallery is not a public smseum, and thus we are unable to supply you with complimentary copies of our publications and photographs, as you request.

We shall be glad to place you on our mailing list is you so desire. In this way you may receive announcements of our various exhibitions. This is all the printed material that we would be able to supply.

Sincerely yours,

Donelson F. Hoopes Assistant Director

DFH:0

Mr. George Ferutz Schwebach, Perutz & Co., Inc. 1610 Sotton Buchenge Bldg. Ballas, Texas 75801

Bear Mr. Perutu:

I hope you will forgive me for being so tardy in my reply to your letter of November 4th. Because of the unforeseen volume of correspondence we engaged a temporary stemographer who invented a remarkable system of misfiling the incoming correspondence when she could not read her own notes of the replies and have just recently discovered the folder. This is an explanation of the delay.

Under separate cover I am sending you some of the photographs I have selected. You will find the partiment data on the reverse side of each print but I am now enclosing the price list for your information. If any of the specific samples interest you, I will be very glad to send them on for consideration. The only obligation will be the expense involved in packing and shipping the paintings to you.

I can assure you there will be no further slipup as I now have a very able stemo to help me.

Sincerely yours,

ME/rb



11/27/64

Mrs Edith Halpert The Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Edith:

Enclosed is a copy of my letter and the Harvey price list sent to you Movember 10. Can't imagine why they went astray. So sorry for the inconvenience to you.

We are having a wonderfully successful Bryan Wilson show, today the gallery is packed. Mr. Gump is due back from Europe sometime next week, so hope to be able to talk to him soon about the fourth floor area.

If you have not sent the additional 40 'The A B C of Collecting' increase it to one hundred as per analoged purchase order. We are now completely out so send they as soon as possible.

As we discussed when I last saw you I have put not prices on the Harvey's, this should work out more successful for everyone.

Just bought a new Springer Spaniel puppie, and training is no picnic, and have been getting very little eleep, but he is so beautiful I guess it is worth it.

It was wonderful to see you in TIME, hope everything is getting settled with the gift.

Bonisgwerk too hard.

As ever.

len Hen

SINCE 1661

150 POST STREET . SAN PRANCISCO 8 . CAUFORNIA . U.S.A. . YUKON 2-1616 . CABLE APPRESS . PALETTE

December 10, 1964

Mr. Thomas Tibbs, Director Des Moines Art Center Greenwood Park Des Moines, Iowa

Dear Tont

We are working with a London Callery which has urged us for some time to send over a Downtown Callery exhibition. I do not by any means want to call it that and an writing to ascertain whether I may steal your title - crediting you accordingly - SIX DECADES, and if so would you be a good guy and send or sell me some additional catalogs as the last one I had has been swiped by someone. I'll tell you more about the show, which will be held in July. Hearwhile, I send you my fond wishes for a very happy holiday.

As ever.

EGH/ta

0

December 2, 1964

Mre. W. C. McGurdy Secretary to the Director University of Arizona Tucson, Arizona 85721

Dear Mrs. McGurdy:

In Mrs. Halbert's absence I am replying to your letter of November 16. Thank you for returning the photographs to us and also for the photographs of the damaged rooster. Would you also be good enough to send us a photograph showing the damages to the Pescock - Tinsmith's Sign?

Than't you for your courtesy.

Sincerely yours,

Mrs. Harry Baum

December 4, 1964

Mrs. Eugene O'Brien 657 Washington Road Grosse Pointe 30, Michigan

Dear Mrs. O'Brien:

Thank you for your letter.

Although we appreciate your interest, I'm sorry to say that no reproduction was ever made of the Sheeler painting WIND, SEA AND SAIL.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert

renor to purchasing accommodate regioning written permission smoothers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an actist or purchaser is living, it can be assumed that the information purchaser is living, it can be assumed that the information

IOWA-DES MOINES NATIONAL BANK

DES MOINES 4, IOWA

December 4, 1964

SEORGE F. MILLIGAN

Downtown Gallery 32 East 51st Street New York City, New York

Dear Sirs:

I am very much interested in obtaining the "Blind Botanist", a serigraph, edition 100, by Ben Shahn which I understand may be available through your gailery. I look forward to hearing from you on this matter at your convenience and would also be interested in any catalog concerning Shahn that you might have.

Thank you.

Sincerely,

CFM - 1 ak

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

November 28, 1964

Mr. William Heller Carson, Lundin and Shaw 425 Park Avenue New York, New York

Dear Mr. Heller:

I have just received the word that my tenancy here has been extended until April 1st and am about to start negotiations again with the Ritz Towers, despite the fact that I loathe the idea of staying here four more months, but at this point I am easer to get the lease signed and hope that you can take time out early next week to make a survey of the space and set down any ideas that you may have so that they may be incorporated in the final lease. I'm planning to go off on a vacation trip which I need desperately and naturally want to get everything set up and see the signatures affixed to the lease before I leave. Won't you phone ms and let me know when you can make it? It will have to be emytime before 2 p.m. as the club activities start at that hour. I will be most grateful for your cooperation in expediting this. Many thanks.

Sincerely yours,

ECH/tm

聖皇子 教の教 そのと

いかけんで 大大学 春秋 はず

不然心不管養養以各人養養

Describer 8, 1964

Mr. Henry J. Boldie Art Editor Los Angeles Times 208 Host First Street Los Angeles 53, Galifornia

Dear Burry:

because so many of Betty's paintings are out an embidition at present and we are very sort of "stock" would it matter if the four paintings you selected at her studie were shipped to the gallery and sent along with the others you selected in time for your March embidition -- three months later?

I hope that you will join us at the unveiling correspy of Betty's smeal in San Francisco. I am flying out to the Coast for this special event. It would be so nice to see you there.

Root regards.

Sinessely yours,

ME/y

CC: Thoma Yu He

researchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information my be published 60 years after the date of sale.

December 8, 1964

Mrs. Gustav Ecke 3460 Kaobinani Drive Honolulu, Hawaii

Dear Betty:

At last I am beginning to feel human and am now writing to you in great detail about the mural and other matters.

In going through our correspondence, I will do so chronologically. #1 on August 3rd, # stated that the bank should be billed for all travel expenses incurred by you personally in connection with the mural. This includes travel - plane, railroad and taxi fares - hotels, tips, etc. #2 - All the expenses in connection with the transportation and installation of the mural are borne by the bank. #3 - The price is based on your regular picture sales price (this refers to size per panel) plus 10% for the special work involved in the planning for the sketches and the models. There is an extra charge for the construction of the latter plus 10% for the preparatory work. A - You are entitled to the ownership of the sketches and all preparatory paintings as the bank is purchasing the murals only. #5 - The Downtown Gallery, which had arranged for the commission of the murals is entitled to a reduced commission of 25% on 90% of the total sales price. This, isstywe will understand, is because the 10% addition that is charged for the work involved in planning and the sketches is not subject to commission.

Before I fly to San Francisco for the party and our reunion I will figure out the dimensions of the mural panels and base the price in relation to the easel pictures and will advise both Marion and you - or if you prefer will advise you first to ascertain whether you consider this satisfactory and upon receipt of your reply will send the information to Marion.

I trust I make myself clear. It is always more difficult to do this in writing as opposed to having a personal so-called face to face consultation.

Do let me hear from you shortly as I am leaving for my boat trip on the 18th.

With love to you and Gustav.

FOR A

P.S. Indeed, the reception of the press at the previous should be most gratifying to you - and I am very proud of our little girl from Bonolulu.

recearchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether so wrist or purchaser is fiving, it can be assumed that the information that the perhished 60 years after the date of rais.

Mrs. Edith Halpert Page 2

The photographs, all except one that was not returned from the newspaper, are enclosed, along with a check.

Thank you again, not only for your visit, but for the beautiful exhibition which you were so good as to send us.

Sincerely,

Edwin C. Rust, Director

30 November 1964 ECR:elf

Enclosures

THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

UNIVERSITY ART GALLERY

December 5, 1964

Mrs. Nathaly C. Baum The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Mrs. Baum:

Your letter of November 30 concerning the Dove painting "Sea Gull" came as a surprise. True, the painting was illustrated in our catalog because we had the photograph and thought the picture was coming. When we got the consignment invoice and the painting was not included, we assumed it had been withdrawn, but by that time it was too late to withdraw it from the catalog.

The painting is not here. As it was not on your final invoice, we did not expect it and did not check on it. Please check to see if it is in your warehouse.

Very sincerely,

Mrs. W. C. McCurdy
Secretary to the Director

versuchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information sy be published 50 years after the date of tale.

ERNEST BROWN & PHILLIPS LTD

THE LEICESTER GALLERIES

DIRECTORS:
OLIVER F. BROWN, O.B. S.
PATRICE L. PHILLIPS
NICHOLAS B. BROWN
B. O. PHILLIPS

4 AUDLEY SQUARE

TELEPHONE: MAYFAIR 1139 . TELEGRAMS: AUDAX AUDLEY LONDON . CABLES: AUDAX LONDONWI NEB/FIH

26th November, 1963

Mrs. Edith Halpert, The Downtown Gallery, 32, East 51st Street, New York City, U.S.A.

Dear Mrs. Halpert,

I have now returned home and am enclosing a ground plan of our Gallery as promised, which you can discuss with Mr. Shahn. It is all on one floor and my original thought was that we should have the show in Gallery One. Short Corridor and Gallery Two. If however, you think that he would have enough things to fill the Long Passage and Gallery Three we would be delighted to give over the whole premises to the exhibition. There would probably be a fairly large number of serigraphs, which take up quite a lot of room when they are framed.

We understand that the terms are to be the same as the last time i.e. 15% commission on the oils and watercolours and 20% commission on the serigraphs. We are to share the cost of transport and insurance.

I would like to thank you very much indeed for a most enjoyable evening and it was a great pleasure to meet Mr. and Mrs. Shahn. As you know we are most anxious to do the show which should cause a sensation in London at the height of the season.

We are all very sorry to hear of the tragedy in Texas last Friday and send you our sympathy.

With kind regards from us all.

Yours very sincerely,

McColor EBrown

Nicholas E. Brown.

necessaries are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an orbit or surchaser is living, it can be assumed that the information may be published 60 years after the date of rule.

590 Madison Avenue New York, N. Y. 10022 PLaza 3-1900

International Business Machines Corporation

December 7, 1964

Miss Edith Gregor Halpert, Director THE DOWNTOWN GALLERY 32 East 51st Street New York 22, New York

Dear Miss Halpert:

Thank you for your recent letter concerning information about the pickup of paintings for our Hawaiian show.

I will make all local pickups on Tuesday, January 5, and will inform you a few days in advance as to what trucking firm to expect and what approximate time they will arrive.

Your cooperation in the assembly of this exhibition is greatly appreciated.

Sincerely,

RDC/MMM

Richard D. Collins, Manager Department of Arts & Sciences rior to publishing information regarding sales transactions, measurement are responsible for obtaining written permission was both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information my be published 60 years after the date of sale.

researchers are componable for obtaining written permission from both artist and purchases involved. If it cannot be scholished after a reasonable search whether an artist or archeom is living, it can be assumed that the information by be published 60 years after the date of sale.

December 7, 1964

Mr. Allen S. Weller, Dean College of Fine and Applied Arts University of Illinois Urbana, Illinois 61803

Dear Mr. Weller:

Thank you for your letter and check. Of course I am delighted that you are pleased with the Broderson painting. Frankly, I was hoping no one would buy it as I had hoped to keep it for my collection but I felt it was much more important to have it in your home than in mine despite the problem it has presented in rehanging your walls. I believe the title refers to the name of one of the characters in the legend entitled "Mun of the Skull" one of the Kabuki Series which has fascinated Broderson to whom each of the series has a special significance since it is acted in pantonime and does not depend on dialogue. As you know, Broderson is stone deaf and cannot enjoy the theatre and concerts.

My very best regards.

Sincerely yours,

BOR/TO

PHILADELPHIA
ART ALLIANCE



SOUTH EIGHTEENTH · PHILADELPHIA S

Kingsley 5.4802

December 1, 1964

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Miss Halpert:

We will be in touch with you shortly regarding pickup of the paintings by Morris Broderson, which you are making available to The Philadelphia Art Alliance for the exhibition of figure painting, from January 11 through February 7, 1965. As you know, we would need them sometime during the week previous to the opening date.

Each painting should be clearly marked on the back with the artist's name and title of the work. Please send a separate, complete list of the paintings, containing the following information, about December 28th:

- 1. Title and medium of each work.
- Selling price (if for sale); insurance value (if not for sale).
 Selling price should include the Art Alliance commission of 15%.

We have not yet received Mr. Broderson's publicity material, and hope it is on the way, as we are past deadline for the Art Alliance Bulletin.

There will be a reception in honor of Mr. Broderson and the other artists exhibiting in our galleries in January, on Friday, January 15, 1965, from 8 to 10 p.m. We hope Mr. Broderson and you may be with us on that occasion. Full details of the reception will be sent to you shortly.

Thank you for your cooperation in this venture.

Cordially,

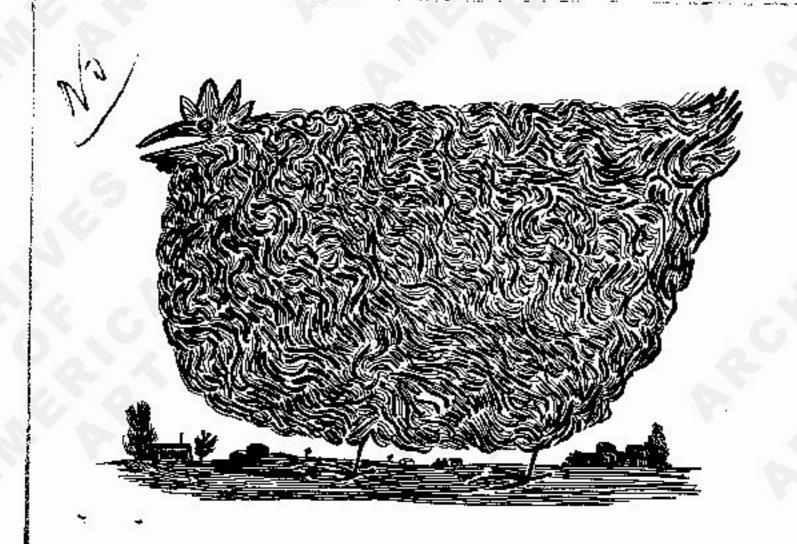
James Kirk Merrick Executive Director

JYM/ho

Laurence H. Eldredge Provident Baphard Subativi Universident Edward Stars, Jr. Frauvical Vice-President William P. Wond Treasures Juan R. Maxwell Scoretary Lance-Kirk Mertick

Executive Director

Jim working at B.U. now part time as gullery assistant, clean up aguad, idea man etc. any good ideas for me for a show a year from now. Would you want any of the Backin portfolios (Friends of and Publication) for your times show. The coliton of 500 consisted of 400 at 35 = 100 at 500. the latter containing an original woodast.



specialize are responsible for obtaining written permission on both artist and parchaser involved. If it cannot be stablished after a reasonable search whether an artist or specialize is living, it can be assumed that the information sy be published 50 years after the date of sale.

researchers are responsible for obtaining written permission from both artist and purchase involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sole.



The Downtown Callery 32 East 51 Street New York, New York 10022

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MARVIN W. SINKOFF, M. D. \$5 EAST 96TH STREET NEW YORK 29, N. Y.

LE 4-1110

12/8/64

Dear Mus Halfert.

Lt is with profound embanasment Rest I but this letter. I have been neglighet in propulent, not out of male volence, but out of phen dependency of funds. In ensure, my appelle in act thous cended alch, to pay easily I have not make any payments in fur years became of sheer shipidaly in my fundment affairs. I have been too ashamed to adout such inagoness and let a setua. I have been for ashamed from bedoop between the fallery and suppelf for which I am only to blame.

In the fast 2 years, I have been changed a multiple humber of obligations and recoloring them. I will pay the complete amount to the Down from fallery. I connect fay in December became funds for this Junfore will be made available in January when some fixed holdings will be liquidoted in the last 2 days of December.

My personne to pay well be hiswored

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaeser is living, it can be assumed that the information sy be published 50 years after the date of tale.

Potential Horses

Hovember 28, 1964

Mr. Carter Brown, Director Mational Gallery of Art Sixth and Constitution Avenue N. W. Washington, D. C.

Dear Mr. Brown!

Since I could not get anyone to cart the Davis prints, I will arrange to take them with me and hope to arrive in Washington just before II a. m. Wednesday morning, December and to deliver them to you. Meanwhile I suggested to Richard Wunder - as you know - that he lend you the lithograph CLICHE upon which the stamp was largely based, in the hope that it could be framed for banging in time. The others that I will bring with me will be framed and collectively should make an exciting group.

Meanwhile, I am enclosing a check for \$100. in the hope that you can have 2000 of the stamps set aside for me. I will be most grateful - and look forward to seeing you in Washington at the "unveiling" of the stamp.

My best regards.

Sincerely yours,

BOH/tm

December 2, 1964

Mr. Abraham Rattner 7 Rue Antoine Chantin Paris 14, France

Dear Abet

We have been trying to or er some photographs from Monkmeyer but he informs up that he has returned all the negative to Emure.

I desperately need some prints of your painting, Gomerah No. 1, 1963 - black and white oil. This is for reproduction in a catalog - for a museum exhibition in which this painting is included. Can you please have 3 prints sent out to me immediately

Also since we cannot order any of these photographs here, can you & send us some extras of the other paintings photographed by Faure so that we don't run into any other emergencies.

Hope you and Esther are enjoying your Parisian stay. We miss you both here, Please give her my very best.

Since ely,

Mrs. Nathaly C. Baum

ther to publishing information regioning sales transaction rescarchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the date of role.

The Downtown Gallery Mrs. Edith Gregor Halpert

1 Dec 1964

New York City, New York

Dear Mrs. Halpert

I am Inclosing color slides of two very fine original oil paintings for your review and consideration.

This matched pair of oil paintings are attributed to Raphael Mengs during the last part of the 17th Century. The paintings are inexcellant condition and the color remains warm and clear as you may note. The paintings are unsigned and are approximately one meter in height. Both are currently framed in a plain black wood and gesso frame.

The paintings are my own property and I will be happy to furnish references as you may require. I am asking a minimum of \$ 6000.00 for the matched pair or I am agreeable to paying a commission of thirty percent for any price over \$9000.00

I will be happy to furnish any additional information that you may require. I would appreciate the return of the color slides in event that you are not interested in handling these paintings.

Sincerely

Howard E. Smith

119 West 7th Peru, Indiana

GR 3 9869

VASSAR COLLEGE ART GALLERY



Poughkeepsie · New York

November 30, 1964

Mrs Edith G Halpert The Downtown Gallery 32 East 51st Street New York, N Y

Dear Mrs Halpert:

It was such fun seeing you and meeting Mr. Hoopes on Saturday. It is always a pleasure to look at all the wonderful things you have and to talk with you.

Agnes Claflin is very impressed with the Sheeler but wonders if you don't have something better. I told her you showed me the very best things you had by Sheeler but would appreciate yours saying it in writing.

I am enclosing photographs of two more of our Marins. The House I like quite well and cannot decide if we should get rid of it or not although it is not as good as the other two we still have (one of which was in the Baltimore show of 1914).

Sincerely,

Thomas J McCormick
Director

ţ

Mr. Keith Baker Baker Paper Company 36 Broad Street Oshkosh, Wisconsin

Dear Mr. Bakert

As Mrs. Halpert was just leaving for a trip out of town, she passed on your letter to me, asking that I thank you for your check and reply to your questions.

Although we have work by Stuart Davis on exhibition, no pictures by this artist are for sale at the present time. His estate is blocked until further notice by the attorneys and we are therefore not permitted to make any sales.

The pictures in the Robert Caborn ASSASSINATION series are mostly pastels, charcoal, conte, etc. Most are priced at \$350, and are 23 x 30°.

Sincerely yours,

Tracy Miller

connectors are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilized after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of soic.

Prior to publishing information registing sales transaction researchers are responsible for obtaining written permissis from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of rais.

The Corcoran Gallery of Art Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND BECKETARY

METROPOLITAN 8-3211

December 9, 1964

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East S1 Street New York 22, New York

Dear Edith:

I understand that Susan Bernstein, on my instructions, called you on Saturday and gave you the approximate ceiling heights of the area. Our Superintendent has accurately measured the heights which are as follows:

As soon as I got back Dick Madigan and I got out the original blueprints of Charles Platt's 1926 wing to determine which walls were load bearing. I enclose herewith a photograph of the model on which I have drawn with grease pencil the walls which can be eliminated. This makes it possible to throw together the two rooms now used for painting storage as a single large room. I am sure this will resolve the last remaining question and we can expect shortly to get the official go ahead from Mr. Baum.

With all cordial regards, I am

Sincerely yours,

Director

HWW:arf

considers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or nechaser is living, it can be assumed that the information may be predicted 60 years after the data of sale.

LE EDIZIONI D'ARTE DE LUCA

LA INVITANO AD ASSISTERE ALLA PRESENTAZIONE DEL VOLUME

ben shahn

di

Mirella Bentivoglio

CHE VIRGILIO GUZZI, MINO MACCARI E ALFREDO MEZIO FARANNO ALLA LIBRERIA EINAUDI, VIA VENETO, 56, IL 2 DICEMBRE 1963, ALLE ORE 18

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and perchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 5, 1964

Miss Ruth Heller Frank Travel Service 115 East 56th Street Hew York, New York 10022

Dear Miss Heller:

Namy thanks for sending all the material over for Mrs. Halpert's eruise and the trip to San Francisco.

Although I hate to trouble you further, would you be good enough to send two separate bills to replace the one we have received. The cruise on the UNITED STATES should be charged to Mrs. Halpert personally, as you have done, but the California trip should be charged to The Downtown Gallery.

Many thanks for your courtesy.

Sincerely yours,

Tracy Miller

December 8, 1964

Mrs. Raymond Masher 4701 Miron Drive Dallas, Texas 75230

Dear Patsyl

I just realized that we did not acknowledge receipt of the Dove and apologize for my oversight. This has been a heatic period as the interest in our artists is growing to a point where I just can't continue unless I hire someone to make copies of their work to fill the requirements of nuseums both here and abroad as well as the collectors. When I move I will just have to get some new artists or older artists such as the sculptor, John Storrs, who will be presented as a re-discovery early in the Spring.

I am having a meeting with Mrs. Davis and the attorney tomorrow evening to see whether the legal affairs cannot be expedited. For the time being, of course, the estate is blocked and we can make no sales. Also, Mrs. Davis has some ideas about which paintings she wishes to retain or increase in price and this too will have to be discussed. I'm holding on to the paintings, some of which have the name of potential buyers, both museums and private collectors. It is most unfortunate that he left so little work which is for sale, but you may rest assured that I will do all I can to make the painting you selected swallable. I hope you and Ray will be coming up this way. Incidentally, your new Director is on the list for the Davis Memorial Exhibition if we can coax the lenders into empending the tentative dates. The premiers will be held in Washington under the segis of the Federal government, which has now established the National Collection of Fine Arts. We sure are growing up.

My best wishes for a very happy holiday.

Sincerely yours,

BOH/tm

No Political Pol

December 7, 1964

Mr. Carl Denman World Color Press, Inc. 1865 Bast Wind Street New York, N.Y. 10017

Dear Carl:

It was very kind of you, indeed, to send me your charming letter regarding the Time Magazine article. I hope that you and Helen shed a few tears when you saw the reference to me as "a childless widow" -- and this just before Thankagiving Day. I received an overwhelming number of invitations to family dinners as a result. To date the mail has been very planeaut with a few funny postcards as gags from some of my close friends. Of course at least twenty numerous have approached me subsequently inferring that I was a heal to concentrate the gift in one institution but I games I will survive.

I still remember the delightful evening I spent with the Bennan's and their friends and look forward to seeing you and Relen in the very near future. Do give me a ring when you have an evening free. My very best regards.

Sincerely yours,

MH/rb

December 8, 1964

Mr. William H. Jordy Professor of Art Brown University Providence, Rhode Island 02912

Dear Mr. Jordy:

In referring to your letter of November 29th I realized that it would be rather difficult to meet your date requirements as I am leaving for my vacation on the 18th of December and will probably be deeply involved with last minute matters on the 17th. Is it possible to make the appointment on the 16th? If not, can we settle on the sorning of the 17th at about 11:00 A.M. Please let me know,

Sincerely yours,

December 4, 1964

Mr. David L. Hanson Wilson and Mc-Ivaine 120 West Adams Street Chicago, Illinois 60603

Dear Mr. Hansont

We are somewhat concerned inasmuch as we have written to Mrs. Booz some weeks ago, sending copies of the letter both to her Winnetka address and the one in France, and as yet we have received no reply from her.

We are holding two rooms at the storage warehouse and, of course, are most eager to know her wishes in the matter.

Is it possible that you will be in touch with Mrs. Booz and could expedite this for us! Many thanks for any help.

Sincerely yours,

Tracy Miller, Secretary to Mrs. Halpert December 8, 1964

Mr. Gail M. Meingold Suite 6 6535 Wilshire Bouleverd Los Angeles 48, Galifornia

Dear Mr. Reingold:

I note in referring to our correspondence that you plan to be in New York in January.

For your information, I am holding a copy of the serigraph and will do so unless I hear from you to the contrary. Won't you please let me know when you plan your trip. I am arranging for a short vacation the middle of this month, but will return by January 5th when we open the new exhibition - Kuniyoshi and Charles Sheeler.

I look forward to your visit.

Sincerely yours,

DOH/tm

Prior to publishing information regarding sales to researchers are responsible for obtaining written them both artist and purchaser involved. If it can established after a reasonable search whether an a purchaser is living, it can be assumed that the information be published 60 years after the data of sale.

BUTLER, WICK & COMPANY

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FRANKLIN, PA

november 2. 1964

Dear hera Halpert: -Enclosed is a Check and what I hope is the first of a series. Tollowing a talk I had with you, in youngstown, a few years ago, I have been buying Com all paintings and drawings by ambrican artists. Imall so I would not compete with museume and Corporations. I now med some of better quality and to give a roundness! The bast of my wife and myself traveling to New york lety, plus libing and lintertainforent expenses residing too much of what a working person lan spend on picture. Knowing that such an account to more of a nuisance, than



December 9, 1964

Eric Schiffman Wilbraham Academy Wilbraham, Mass.

Dear Mrs. Halpert,

During my Thanksgiving vacation from my school, Wilbraham Academy, I called your gallery, hoping to be able to interview you for our magazine, The Atlas. Howefer, I was told that you were busy and it was suggested that I write to you and arrange an appointment for when I come home over the Christmas holidays. I will be on vacation from Dec. 18th until Jan. 6th and would be able to see you at your convenience any time during this period, except from Dec. 26th to Dec. 31st. We of The Atlas would feel honored to be able to tape your views concerning American art. I await your reply.

Sincerely,

Eric Schiffman Art editor

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchases involved. If it cannot be stabilized after a reasonable search whether an artist or rehater is living, it can be assumed that the information sy be published for years after the date of sale.

Epostmarked Dec. 1964)
TOWN GALLERY 32 EAST BI STREET NEW YORK 22, M. Y.

Mus Edith Halfart:

yer, you don better Come
earlier as my bushand and
I have to lowere at quarter

To me.

Edua Brynar Sohwal

Dicombor 2, 1964

Mrs. Gustav Scke 3460 Rachimani Drive Honolulu 17, Rawali

Dear Ers. Boker

It seems we are always writing you for photographs.

We need some extra prints of your painting, Fathom 1962 (photo number 620918-18). This is for reproduction in a catalog for a museum exhibition. Gould you send us 3 or 4 prints?

Hope you and your husband are well. You haven't been this way in a long time. My best regards to you both.

Sincerely,

Mre. Nathaly S. Baum

36 EAST 88th STREET, NEW YORK, N. Y. 10021

(212) UN 1-9270

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SKOWHEGAN, MAINE (207) 474-9345

December 1st, 1964

Mrs. Edith Gregor Halpret The Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

Today I visited Mr. John Minary, Secretary of the William T. Paley Foundation, Inc., and left a letter and my presentation in connection with a request for their help to our drive for the \$200,000 we need by June first to obtain the Old Dominion \$50,000.

Mr. Minary asked if I knew Ralph Colin. Although I had contact with him on occasion by phone when I was Vice President of the American Arbitration Association, I don't know him.

You do know him and I wonder if you can call him and put in a good word for our request?

I know it would be of great help and I should be most appreciative.

Boy! - but what a great write-up you got in the November 27th "Time"

> John Bastman, Jr. Director

P.S. Enclosed Prom Relea explanotor

Otto Seligman Gallery 4727 UNIVERSITY WAY N.E. SEATTLE 5, WASHINGTON

November 24, 1964

THE DOWNTOWN GALLERY 32 East 51 Street New York, New York 10022

DEAR MISS MILLER:

THANK YOU FOR YOUR LETTER OF NOVEMBER 18 AND THE ORDER FOR THE NEW MARK TOBEY BOOK AND THE "EARTH CIRCUS."

I AM SHIPPING THE BOOK BY REGULAR MAIL WITH THE BEST DISCOUNT WE CAN GIVE FOR RESALE WHICH IS 20%.

FOR THE PRINT, "EARTH CIRCUS," I THINK YOU WILL DO BETTER IN ORDERING IT FROM NEW YORK GRAPHIC SOCIETY, INC., GREENWICH, CONNECTICUT WHO ARE THE PUBLISHERS.

I AM WITH BEST WISHES

YOURS VERY SINCERELY,

OTTO D. SELIGMAN

ODS: SP

ENCLOSURE

Phones: LA 4-4512, LA 4-4556 + Cable Address: Selotonart

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission im both artist and purchaser involved. If it cannot be tablished after a responsible search whether an artist or reheast is living, it can be assumed that the information by be published 60 years after the date of sale.

magnificent means in Little Book.

P. P. S. I just realised that SEA CULL by William Zorach was purchased from us by Mr. Irving Castel of 800 Pequot Avenue, New London, Connecticut after we had promised it to Tucson. I have just written to Mr. Castel and requested the extended loan, but would appreciate it if you would write directly makingsthe request. Thank you.

Mr. Zoltan F. Duki, Corator Arkanses Arks Center MacArthur Park Little dock, Arkunsas

Legg Mr. Wokis

Much to my chage of a discovered that by provious letter had not been mailed to you by a temporary stemp who inadvertently filed all the material. However, since your exhibition does not ocen until denuary, I trust that I as in sufficient time.

Paceuse i surrested to "ill Steelmen that he extend the access of the exhibition from his original idea of concentration on Auduton. I was more generous than correctly in lending 17 contemporary works of artends the feat can folk int Collection, despite the feat that I have had a good door of hisfortune in the latter category which, for some reason, is bindled much less carefully that the contemporary ontours returned we have had a large weeken of "old Art paintings and soulcature returned scritched, bent and broken. However, I am well aware that you are familiar with such material and of Mrs. Nockefeller's close assectation with it and am ylad to have all our objects in both categories should the Arkansas Arts Center, with the knowledge that they will be well taken care of and carefully packed for return shipsent.

Within a few days, I will send you two separate consignment invoices with all the necessary data included. We will also make a distinction between the items which are for sale and those which belong to me personally. In the latter, we will merely note the insurance valuations.

If you would like to have some photographs sent on to you in the event that those now in the possession of the University of Arisons are not available, of are let me know and I will arrange with our photographer to make the required crints, for which he charges \$1.50 rach. If you would like any further material, I will be glad to cooperate with you by supplying such material.

I hope that the exhibition will be a great success.

Sincerely yours,

MAY Kee

P. S. I regret that during my recent visit to Memphis, I did not have time nor energy to make the short trio to see what I hear is a

Beckmann

Benton

Birmelin

Bourdelle

Callahan

Chumley

Cummings

Dickinson

Dove

Edwards

Gatch

Gikow

Guerin

Hamilton

Heliker

Kachadoorian

Knath

Kuhn

Kuniyoshi

Langlais

Laurent

Levine

McKibben

McKim

Meigs

Perterdi

Porter

Quintanilla

Rattner

Riopel

Shahn

Sheeler

Stalhane

Stoltenberg

Tam

Trefonides

Tsutakawa

Zerbe

Zorach

rice to publishing information regarding sales transactions, necesshers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable scarch whether an artist or troheser is living, it can be assumed that the information my be published 60 years after the date of sale.

magnificent museum in Little Rock.

P. P. S. I just realized that SEA CULL by william Zorech was purchased from us by We. Irving Castel of 800 requet Avenue, New London, Commestiont after we had promised it to Tucson. I have just written to Mr. Castel and requested the extended loan, but would appreciate it if you would write directly adjugated comment. Thank you.

Mr. Zoltan F. Buki, Curator Arkansas Arts Center MacArthur Park Little Rock, Arkansas

Dear Mr. Buki:

Much to my chagrin, I discovered that my previous letter had not been mailed to you by a temporary stemo who inadvertently filed all the material. However, since your exhibition does not open until January, I trust that I am in sufficient time.

Because I suggested to Bill Steadman that he extend the scope of the exhibition from his original idea of concentrating on Audubon, I was more generous than normally in lending 17 contemporary works of art and 14 from our American Folk Art Collection, despite the fact that I have had a good deal of misfortune in the latter category which, for some reason, is handled much less carefully than the contemporary objects — and we have had a large number of Folk Art paintings and sculpture returned scratched, bent and broken. However, I am well aware that you are familiar with such material and of Mrs. Rockefeller's close association with it and am glad to have all our objects in both categories shipped to the Arkansas Arts Center, with the knowledge that they will be well taken care of and carefully packed for return shipment.

Within a few days, I will send you two separate consignment invoices with all the necessary data included. We will also make a distinction between the items which are for sale and those which belong to me personally. On the latter, we will merely note the insurance valuations.

If you would like to have some photographs sent on to you in the event that those now in the possession of the University of Arizona are not available, please let me know and I will arrange with our photographer to make the required prints, for which he charges \$1.50 each. If you would like any further material, I will be glad to cooperate with you by supplying such material.

I hope that the exhibition will be a great success.

Sincerely yours,

BOH/tm

P. S. I regret that during my recent visit to Memphis, I did not have time nor energy to make the short trip to see what I hear is a

Rev. Anthony J. Lauck, C.S.C. Director, Art Gallery University of Notre Dame, Notre Dame, Indiana

Dear Father Lauck:

Many thanks for your very kind letter. Indeed Stuart's death was a great blow to me as I admired him not only as an artist but also because of the rare quality of integrity in his work and in his personal relationship with me. He was the most loyal artist in my group and one of the few regrets I have in giving away so much of my collection is the fact that I will not have all my favorite Davis' available to enjoy. However, I retain the stimulation of their unique spixit.

Unfortunately, he left very few unsold paintings as his production during the past twenty years was rather limited due to the fact that he organization of each canvas required considerable planning and thought.

Much as I would like to be of assistance I can think of no foundation which would underwrite a gift unless you write directly to the Ford Foundation which frequently permits a director of an art museum or gallery to select for purchase several paintings among those lent for an exhibition. It is worth a try and you may rest assured that I will do my utmost to find something worthy of Notre Dame.

In closing I want to express my deep appreciation for the statements you made regarding my gift. I feel intensely the need of a gallery of "Mational Art" in the capital of the U.S.A. and expect a good many additions to be made by private collectors some of whom have already offered both paintings and sculptures to fill in some of the many gaps in my collection which is limited to works I not only admire but love dearly.

My best wishes for a very Happy Holiday.

Sincerely yours,

MGE/Yb

I thank you - [1964]

I work I comed see

Many oral and your

XXY

Same

Vary

December 7, 1964

Miss Helen Heninger c/o Gusp's 250 Post Street San Francisco 8, California

Dear Helen:

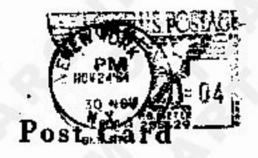
Thank you for sending the Harvey paintings and the letter which reached us just as we were typing up our final list.

I wish you could see the current exhibition which has the greatest variety of paintings and sculpture to date and fills the gallery in double rows. We sold one of the Harvey paintings and a great many others during the first week and are changing some of the exhibits where it does not require rehanging an entire wall because people always want those with red stars and we try to make substitutions wherever possible. Despite the bad weather (particularly on Saturday) we had record growds including a good many newcomers which is always our purpose. As you know, we do not permit any of our rich clients to buy anything in our Christmas Exhibition because it is intended for what we generally call "collectors with low budgets". If I live through two more weeks of this I plan to go off on my belated vacation choosing a cruise this time where I can get away from the telephone and the busser as well as all the social events which take place during the Holiday Season. However, I expect to see you in San Francisco where I will remain for a day or two, attending the unveiling of the Tseng Ya-Ho mural. I seled Mrs. Sandler to invite you to the party on the evening of December 28th and certainly hope to see you there with a follow up sometime the following day. Enturally I have my fingers crossed that the weather will be good as I am returning from my oruise on the 27th and could get no earlier reservations for San Francisco then 1:00 P.M. on the 28th. I suggested to Mrs. Sandler evening parties so that I can wear my new long evening dress. She will send you a personal invitation for the occasion.

I'll look forward to seeing you. My very best regards.

Sincerely yours,

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the data of sale.





The Downtown Gallery 32 East 51 Street New York, New York 10022 November 24, 1964

Dr. J. L. Pool Closter Dook Road Alpine, New Jersey

Dear Dr. Pool!

The Contemporary Arts Center in Cincinnati has invited the entire Ceborn exhibition of The Assausination Series and I am writing to ascertain whether you would be kind enough to permit the inclusion of the painting you purchased, so that the group may be kept intact.

The exhibition is scheduled for the month of December and your painting will be delivered immediately after the closing in Cincinnati. All expenses involved will be taken care of by the Massum, including insurance.

I am enclosing a return reply card, which I hope you will return promptly as the pick-up date is November 30th. Many thanks for your cooperation.

Sincerely yours.

EGH/tm

December 5, 1964

Mr. Thomas J. McCormick, Director Vassar College Art Gallery Poughkeepsie, New York

Dear Mr. McCormick:

Thank you for your letter.

Yes indeed, it was a most pleasant meeting and I was glad to have the opportunity of showing you the paintings.

The Sheeler tempera which you selected has been put aside for your consideration and I was very pleased that you chose what I consider the best example in the group which we were fortunate enough to obtain from Mrs. Sheeler, to whom the entire collection of these temperas was presented by the artist. As I savised you, when Sheeler was incapacitated five years ago we had only one unsold painting in the Gallery, which we have retained as a sole example which we can show to the many visitors and can have available for exhibition here from time to time in order to have him represented in the major exhibitions held here. We have turned down all offers of purchase for that reason. Consequently, we were delighted when Mrs. Sheeler made it possible for us to have the small, very complete statements, which are exceedingly important as they were the first and final concept which was later carried through on a larger scale in oil at many times the price of the temperas.

I want to thank you for the photographs of the two Marin watercolors which are part of your large collection of this artist's work and I would be very glad to purchase both, although I am not as keen about HOUSE, since I have similar examples in our inventory. However, I will be glad to purchase both or, if one is available, I would prefer HILLS, won't you please let me know your wishes in the matter.

Incidentally, we expect the receipt of some additional Ben Shahn paintings which have been on exhibition in London and I can let you know when they arrive so that you will have a much larger selection to work with. By reducing the number of works by a single artist and adding two other important artists to your collection, you will have a much better representation of American art. Don't you agree?

I look forward to word from you - and to another visit in the near fu-

Sincerely yours,

ROH/tm

Sotheby's 717 Fifth Avenue New York, New York

Contlemen:

Confirming my telephone request, I would like to put in a bid of 300 Pounds for the painting by Arthur G. Dove entitled CLAY WAGON 1935. This is listed in the catalog of your sale #308 to be held in London on the 25th of November.

Thank you for your courtesy.

Sincerely yours,

BOH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether as artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Was so somy you couldn't be with how much you have how much and mean to all That's great about Showh your soon 5 December 1964

Mrs. Edith Halpert The Downtown Gallery, Inc. 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

The wonderful exhibit you sent us has been packed and is now on its way back to you via Railway Express Agency. A group of faculty members, under the direction of Dr. Harry Wood, hung the show in the lobby of our new Auditorium and we had many visitors to it during these past weeks. Dr. Wood's faculty members also packed the show and prepared it for shipment. We have had it insured at full value. It should reach you in a few days.

I read with interest the article in Time Magazine, and was delighted to see the reproduction of the Demuth. This gift of your collection is a marvelous thing for all Americans. I expect to be in New York next week and will call at the Gallery to express our appreciation in person.

Sincerely,

David Scoular, Director

Gammage Auditorium

when he calls

November 27, 196

Mr. Nathaniel Saltonstall 43 Commonwealth Avenue Boston, Massachusetts

Dear Nati

The entire Robert Osborn ASSASSINATION SERIES exhibition has been invited by The Contemporary Arts Center in Cincinnati and, in order to keep the show intact, we would like to include the painting which you purchased.

The Museum will pay all expenses involved, including insurance and the exhibition is scheduled for the month of December. Your painting will be delivered to you immediately after the show closes in Cincinnati.

As the pick-up date is imminent, would you please wire-me (reverse charges) right away if you do not want your name used. Many thanks.

Formally yours,

MH/tm



NATIONAL GALLERY OF ART

WASHINGTON 95, D. C.

TRUPHONE REFUELC 7-466 CARLE ADDRESS: NATOAL

December 8, 1964

Dear Mrs. Halpert:

Many thanks for your kind note.

I have checked on your pictures, and they are currently having a crate built for them. They should go off to you railway express, Certified Signature Service, tomorrow or the next day.

I have asked the Post Office Department if they could possibly find a few first-day covers, and they said that they would try, and if possible, send them to you.

With all best regards,

Sincerely,

J. Carter Brown Assistant Director

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. . NEW YORK 19 . PLAZA 7-2277

GERTRUDE V. WHITNEY, POUNDER

FLORA WHITNEY MILLER, PRESIDENT

LLOYD GOODRICH, Director

JOHN I. H. BAUR, Associate Director

JOHN GORDON, Curator

EDWARD BRYANT, Amedate Curator

MARGARET Mckellar, Recentive Secretary

November 27, 1964

Dear Edith:

I am writing to confirm our various conversations about the possibility of the Whitney Museum showing the Stuart Davis Exhibition next fall. I do not need to tell you how very much we would like to be able to have the Exhibition, not only because of our great admiration of Stuart Davis as one of the most important American artists of this century, but also because of our long association with him, since the days of the Whitney Studio Club.

The dates which are open are September lith through October 17th, 1965. We would make available the entire second and third floors of the Museum, which as you know are the two largest floors.

With best wishes,

Sincerely yours,

Director

Mrs. Edith Gregor Helpert Director The Downtown Gallery 32 East 51st Street New York, N.Y. 10022

LG: jp

researchers are responsible for obtaining written permission from both artie and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

tior to publishing information regarding sales transactions, meanthers are responsible for obtaining writtes permission om both artist and purchaser involved. If it extent two dablished after a reasonable search whether an artist or inchesy is living, it can be assumed that the information sy be published 60 years after the data of sale.



Prior to publishing information regressions the production we responsible for obtaining both artist and purchaser invocatablished after a reasonable search purchaser is giving, it can be assumed by the published 60 years after the

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NEMBERS
NEW YORK STOCK EXCHANGS
ANERICAN STOCK EXCHANGS (ABBOCIATE)
MID-WEST STOCK EXCHANGS
TELEPHONE 744-4381

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YOUNGSTOWN I, OHIO

OFFICES
WARREN, OHIO
SHARON, PA.
FRANKLIN, PA.
SALEM, OHIO
ALLIANCE, OHIO

and thoughtfulnes required, feel free to kurp this letter over and mark rejected and I will understand.

If after a balance is built up and you select a drawing, watercolor or oil, same can be sent on to my care at the Burler Institute of american list, Wich ave, youngstown, ohis, In what way you would know that they would be carefully handled.

most sin weely, Care L. Dennison Mrewiter 4. 1964

Olamier Office 10 Heat 3h Street New York, New York 10016

Attentions Miss Homeck

Dear Hiss Honeck:

Enclosed is our check for the Dove restoration.

We did not know how you would want it made out and it is therefore to cash,

Sincerely yours,

Tracy Miller, Secretary to Mrs. Helpert searchers are responsible for obtaining written permission tent both artist and purchaser involved. If it cannot be ablighed after a reasonable search whether an artist or reheaser is living, it can be assumed that the information sy be published fit years after the date of rate.

December 8, 196#

Mr Charles Sessior 1308 Walnut Street Philadelphia 7, Pennsylvania

Dear Mr Seesler,

In reply to your inquiry about the serigraph
Phoenix by Ben Shahn, I em obliged to tell you that
this subject is now out of print. This is, as perhaps
you know, a limited edition, like all of Mr Shahn's
prints, and our stocks are depleted.

Sincerely yours,

Donelson F. Hoopes Assistant Director

DFH: 6

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GLAZIER OFFICE 10 EAST 34TH STREET NEW YORK 16, N.Y.

December 3, 1964

The Downtown Gallery, Inc. 32 East 51st Street New York, N. Y. 10022

Att: Mrs. Halpert

Dear Mrs. Halpert:

Mrs. Bransten phoned from San Francisco this morning that the Arthur Dove oil, "Sanding Machine", is now in her possession, having been restored by Doreen M. Vallis. Enclosed, therefore, is Mrs. Bransten's check of \$3,500.00 in payment of your Invoice No. 10374, dated August 25, 1964. Will you be kind enough to receipt the bill, return to me in envelope provided, and I will see that it gets to Mrs. Bransten.

Also, if you have not already paid for the restoration by Doreen M. Vallis, in the amount of \$35.00, according to the copy of Proposal which I sent you, I am sure a check is now in order and will be appreciated.

Thanking you for your many courtesies,

Sincerely yours,

Helen Louise Honeck (Miss)

Secretary to Mrs. Bransten

3 enclosures

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Berkeley · Davie · Invine · Los angeles · Riverbide · Ban Dieco · San Francisco



SANTA HARBARA - BANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

The Art Gallery, University of California, Santa Barbara, is presently organizing a retrospective exhibition of the work of William Dole which will be held in the Gallery from January 12th - February 21st.

Mr. Dole has particularly mentioned two paintings which are in your collection and which he would like to have included in his show. Would you consider lending them to us from early January through late February?

The paintings, of course, would be fully insured by the University from the time they left your premises until their return, and they would be well cared for. May we suggest that they be sent air freight, if you will lend, for arrival in Santa Barbara on or before January 4th. We will pay all shipping expenses. At the same time, you should advise us of their insurance values. I also wish to add than an illustrated catalogue including some color plates will be published in connection with the exhibition and two copies will be sent to each lender.

I hope this request will meet with your approval, and that we may hear from you at an early date.

Simcerely.

David Gebhard

Director Art Gallery

9 December 1964

The Corcoran Gallery of Art Washington, D.C. 20006

ERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

December 3, 1964

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York, New York

Dear Mrs. Halpert:

At the opening of our drawing exhibition Mrs. Acheson advised me that The Women's Committee of The Corcoran Gallery will purchase the Robert Osborn drawing for The Corcoran.

Naturally, we are delighted this as it is certainly a most important acquisition for us.

With every good wish,

Sincerely yours,

Richard A. Madigan Assistant Director

RAM/ve



MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

November 25, 1964

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

For April of 1965, we are organizing an exhibition entitled, "Pop Art and the American Tradition", which will bring a large group of pop pieces to Milwaukee for the first time and which will explore the relationships of pop and the tradition of American painting all the way back to the early 19th Century. I will be in New York the first week in Becember, with Miss Carol Lange, who is assisting me in assembling this show, and we would very much like to call on you and discuss some ideas we have for this above on Saturday morning, December 5th. I hope this is convenient, but if not, please write or leave a message for me at the Westbury Hotel and we can arrange another time.

Congratulations on your gift to the Corcoran. It is an important gesture, and I hope others follow suit. With my very kindest personal regards, I am

Sincerely,

Tracy Atkinson

Director

TAtmh

Prior to publishing information regarding sales transactions, respectibers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a responsible search whether an artist or purchases is living, it can be assumed that the information purchases is living, it can be assumed that the information

SMITHSONIAN INSTITUTION WASHINGTON, D. C. 20560

Nevember 30, 1964

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

The exhibition, AMERICAN PRIMITIVE WATERCOLORS, has been extremely well received during its tour so far. We are grateful to you for your generosity in lending to the exhibition. As you know, a small catalogue was published in connection with the tour, and I am enclosing three copies with our enthusiastic thanks.

We look forward to working with you again in the future.

With best wishes,

Sincerely yours,

Mrs. Michael Padnos Assistant Chief

Traveling Exhibition Service

Enclosur e

rior to publishing information reporting sales transaction searches are responsible for obtaining written permissio on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or ranchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

NEW YORK 5, N.Y.

12-2-64

Dear Mus Halpert,

Helen Kramer was wie enough

to mention our interest in a small

Storm seulptine. To be openific, my

wife would like to make her usual, and

artistic Christmes gift to me of one.

Please let us know when you have

priced them.

Hany L. Kornighten

Dent juster

And a second

December 8, 1964

Mr. Nicholae Brown
The Leicester Galleries
4 Andley Square
London W.1, England

Dear Mr. Brown!

Please accept my belated thanks for the beautiful bouquet, which cheered me up no end. As a matter of fact, flowers are still gracing my room. Also, I enjoyed very much the opportunity to become better acquainted with you and am very pleased with our tentative arrangements for the exhibition of American art from this Gallery next July. Meanwhile, I am assembling as many catalogs as possible to send you. In several cases it may be the only copy we have in our possession and I hope you will guard it carefully and return all those so indicated, retaining the others if you desire to do so. I have also written to Mr. Tibbs, the Director of the Des Moines Art Center for a copy of the catalog of the exhibition he named SIX DECADES. Subsequently, I will mail you a complete set of mimeographed biographies so that you may have all the necessary data including the miseum representations, which I think are vital in the catalog to indicate the national interest in these artists.

Later I can start on the specific selections, with photographs of the paintings available - in some instances as loans, particularly in the case of a number of deceased artists who left very little in the way of paintings for sale. We will have a problem in connection with Stuart Davis as the new government outfit called the National Collection of Fine Arts is organizing with us a large memorial exhibition of his work to be held late in the Spring and to be sent to three other museums in the United States. My hope is that no other museum will be in a position to hang as many examples as Washington and that we can withdraw several outstanding works for your exhibition in time for the July opening.

I am somewhat disturbed because the Shahn show remains have not reached us as yet. Is there any way of expediting the shipment?

My very best regards and good wishes for a very happy holiday.

Sincerely yours,

BOH/tm

rier to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission room both artist and purchaser involved. If it cannot be stablished after a resoonable search whether an artist or unchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Don McClelland 1616 19th Street N.W. Washington, D.C.

Dear Mr. McClelland:

I got home all right despite the fact that the pilot announced the possibility of a delay because the ceiling had dropped considerably and the man next to me - a six footer weighing about 300 pounds - crossed himself twice. The day in Washington was a memorable one after I left the hotel and attended the two ceremonies and had the pleasure of working with the wonderful group of the N.C.F.A. boys, capped by the delightful visit at your home and the buggy ride to the airport. For all this I thank you deeply and from what Roselle Bavis said today she feels as I do.

I look forward to seeing you soon and to working with you on the Stuart Davis project.

Sincerely yours,

December 7, 1964 John NCFA

MH/rb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist set purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Department of Drawings and Prints

December 7, 1964

Dear Mrs. Halpert:

In Mr. Lieberman's absence, Miss Elaine L. Johnson, Associate Curator, is pleased to grant your request for the loan of Kuniyoshi's Cafe II for the exhibition Yasuo Kuniyoshi: Drawings and Lithographs opening, we now understand, on January 5, 1965. The Catalogue information is as follows:

Cafe Number 2. (1935). Lithograph, printed in black, 12 1/2 x 9 7/8" irreg., comp. The Museum of Modern Art, New York. Given anonymously. (363.62). (Insurance value \$ 150.)

Can you please tell us the closing date of the exhibition?

We ask that you insure the work wall to wall for the amount listed above and that, while on exhibition, the print not be exposed to direct sunlight or come into contact with heating or ventilation outlets. We will have the print placed in a walnut frame.

Please notify our Registrar, Dorothy H. Dudley, in advance the day you wish to pick up the print.

With all best wishes for the success of the exhibition.

Sincerely,

Eila Kokkinen, Assistant, Drawings and Prints

& Cul Coll iven

Mrs. Edith Gregor Helpert, Director THE DOWNTOWN GALLERY 32 East 51st Street New York 22, New York November 24, 1964

Mr. Bernard Davis, President Mismi Museum of Modern Art North Beyshore Drive at 20m St. Mismi, Florida 55157

Dear Bernard:

It was good to hear from you and to see your impressive letterhead dripping with Vice Presidents, etc.

Naturally - as agent for Stuart Davis I know all about the stamps and worked directly with the designer during, before and after Stuart's death. You can imagine what a blow this was after an association of 38 years. He was not only one of the greatest artists but one of the most remarkable persons as well.

Unfortunately we could not accept the Postmaster General's invitation to the ceremony on December 2nd as we are opening an exhibition the day before and I cannot be in Washington for the event - much to my regret.

Your idea of the exhibition is an excellent one and I regret that I can be of no help as Stuart left very few unsold paintings and we have been obliged to refuse even Washington. If you are publishing an announcement of your show would you be good enough to send me one for our archives as we maintain a very complete record file for each artist in the gallery.

When you are next in New York do come in to say hello. It will be nice to see you. Best regards.

Sincerely yours,

bet

December 10, 1964

Dear Mrs. Halpert -

Thank you so much for the loan of the brochure. I hope you enjoy your cruise and will feel talkative when I call you in January.

Sincerely,

Marvin Elkoff

Kleppher & Co.
488 Madi son ave.

Pt. 9-3340

Jenny puls mise

Sincerely yours,

December 8, 1964

EGH/tm

Mr. Samuel J. Wagstaff, Curetor Wadsworth Atheneum 25 Atheneum Sounre Worth Martford, Connections USIO?

Lear Mr. Wagstaff:

No doubt you are vandering why I did not sign the contract and I shall explain to you at this late date. The delay was due to a lone siege of illness due chiefly to fatigue alus a couple of virus bugs currently aflost in New York.

Since all hardware transactions with Steam law's were transacted through The Downtown Gallery - so costomery - and increases, this particular case were based on our suggestion of using an existing mainting for the silkscreen, therefore the contract should have been made with us or, in any event, with both the Onliery and Mrs. . swis. I am sure that Stuart, would have instanced on this arrangement as he always had in the cast. However, I don't think there will be any serious complications in this connection, as Mrs. Davis and I are continuing our friendly relations. and I am wery heary to repore that she to mapital recovering from the very transatic experience. We had a beautiful day in washington when whe an Earl, the son, and I were present at the derecomy conducted by The Postesster General in the auditorium of the detional Gallery for the "unveiling" of the Davis nostage stamp, followed shortly after by another ceremony at the defication of the semesty Center, Later in the day we met at the Smithsonian with the group in charge of the newly-organized National Collection of Fine Arts to make plans for the Carert Laris Secondal Ax-Midition to be held there after the recenstruction of the galleries for this occasion.

I am still thinking about the idea of comprighting the solito position or each individual order to the they will not be sold in the future senerately as original orints by the artists. Inia, as I mantioned dowing our conversation, has occurred frequently in recent years and erecting oifically so in connection with John Marty's Always affecting the conversation with John Marty's Always and Unarles Demuth's AFTER SIR CHRISTOPHER WEEM, etc.

I am very crateful to you for discussing the matter of the 2000 reprints of the Davis ennouncement miniature with your printer. Has he given you an estimate as yet? We can certainly add a specific mention of the portablic as a "plug". This will reach our anther choice mailing list. As I am planning to take a much-needed vacation by way of a cruise starting becember 17th, I am eager to get the information at the earliest possible moment so that I may plan the greating, verting, etc. and see a proof before I leave. Wen't you please write or phone upon receipt of my letter? Many thanks.

December 8, 1964

EGH/tu

Mr. Samuel J. Wagstaff, Curator Wadsworth Atheneum 25 Atheneum Square North Bartford, Connecticut 06103

Dear Mr. Wagstaff:

No doubt you are wondering why I did not sign the contract and I shall explain to you at this late date. The delay was due to a long siege of illness due chiefly to fatigue plus a couple of virus bugs currently affort in New York.

Since all business transactions with Stuart Davis were transacted through The Downtown Gallery - as customery - and furthermore, this particular case was based on our suggestion of using an existing painting for the silkscreen, therefore the contract should have been made with us or, in any event, with both the Gallery and Mrs. Davis, I am sure that Stuart would have insisted on this arrangement as he always had in the past. However, I don't think there will be any serious complications in this connection, as Mrs. Davis and I are continuing our friendly relations and I am very happy to report that she is rapidly recovering from the very traumatic experience. We had a begutiful day in Mashington when she an Earl, the son, and I were present at the ceremony conducted by The Postmaster Ceneral in the suditorium of the National Gallery for the "unveiling" of the Davis postage stamp, followed shortly after by another coremony at the dedication of the Kennedy Center. Later in the day we met at the Smithsonian with the group in charge of the newly-organised Mational Collection of Fine Arts to make plans for the Stuart Davis Memorial Exhibition to be held there after the reconstruction of the galleries for this occasion.

I am still thinking about the idea of copyrighting the entire portfolio or each individual print so that they will not be sold in the future senarately as original prints by the artists. This, as I mentioned during our conversation, has occurred frequently in recent years and succifically so in connection with John Marin's SINGER BUILDING and Charles Demuth's AFTER SIR CHRISTOPHER WREM, etc.

I am very grateful to you for discussing the matter of the 2000 reprints of the Davis announcement ministure with your printer. Has he given you an estimate as yet? We can certainly add a specific mention of the portfolio as a "plug". This will reach our rather choice mailing list. As I am planning to take a much-needed vacation by way of a cruise starting December 17th, I am eager to get the information at the earliest possible moment so that I may plan the greating, wording, etc. and see a proof before I leave. Won't you please write or phone upon receipt of my letter? Many thanks.

November 28, 1964

Mr. Richard D. Collins, Manager Department of Arts and Sciences IBM 590 Medison Avenue New York, New York 10022

Dear Mr. Collins:

Thank you for sending me the list of paintings you wish to include in your forthcowing exhibition.

Within the next few days I will send you biographical date on all three artists and am now ordering prints from the photographer of the photographs which you requested, including the two additional Teeng Iu-Ho paintings, BEHIND TIMES and HUMIDITY.

Would you be good enough to let me know well in advance when you plan to pick up the paintings at the Callery. I look forward to seeing the exhibition.

Sincerely yours,

EGH/tm



MUSEUM

INCORPORATED

Founded in 1947 by Mr. and Mrs. J. Watson Webb

SHELBURNE, VERMONT

fice of the Director

December 2, 1964

Burlington 862-9646 Ares Code \$02

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

An exhibit entitled "The Best of Shelburne" is currently being shown at the I. B. M. Gallery, at 16 East 57th Street. It will continue through the thirty-first of December. We hope that you will have a chance to see it. According to Mr. and Mrs. John Wilmerding and press reports received here, it has been highly praised. This exhibit is devoted entirely to items from Shelburne, which makes it a 'first of its kind'.

With best wishes from everyone at Shelburne,

incorely yours,

Bradley Smith Ass't, to the Director

B3/f P.S. Congradulations on the wonderful and well deserved feature in TIME!

Brane)



GOLDEN WEST SAVINGS AND LOAN ASSOCIATION - 1532 FRANKLIN STREET, GARLAND, CALIFORNIA 64612 - TELEPHONE 451-3947

December 1, 1964

Mrs. Edith Gregor Halpert, Director, The Downtown Gallery, 32 East 51 Street, New York 22, New York.

Dear Edith,

Everything is "under control" and it now appears as if our opening will really be a gala event. I received your letter of November 24th and the list which you had sent to me. I am a little bit confused by your letter since you mentioned you would like hotel reservations on the 28th, returning to New York on the 30th. On the telephone you mentioned that you would be arriving in San Francisco on the 27th. Please just scrawl on a piece of paper the dates you would like your hotel reservations for and I will take care of same.

The closest hotel to our bank is the Sheraton Palace which is an old hotel operated in the typical Sheraton fashion. I am sure you will be comfortable there, but not pampered. Mario Gaidano recently completed a hotel which is located near Union Square, close to shopping, galleries, etc. and a brisk walk from our office. It is a new hotel and thus clean and modern. It is called the Handlery Hotel. Merely indicate your pleasure and I will take care of the arrangements.

Barney is not back yet, but I have spoken to him and he is, of course, very excited about his latest acquisitions. We are quite jealous, and are tempted to make a buying trip to New York.

We changed the invitation slightly to say "The Board of Directors of Golden West Savings and Loan Association and Edith Gregor Halpert of The Downtown Gallery, New York City, request the pleasure of your company, etc. etc." Hope you don't mind.

We are looking forward to seeing you soon.

Fondly,

Marion

December 5, 1964

Mr. Carter Brown, Assistant Director National Gallery of Art Smitheonian Institution Washington 25, D. C.

Dear Mr. Brownt

I was so moved during the oursmony last Wednesday that I forgot about the four Stuart Davis prints which I loaned for the event. Now I realise that I had made no arrangements formthe return of these prints to the Gallery. As you know, two of these were delivered "by hand" by Lloyd Goodrich and the other two were picked up by your messenger at the Mayflower Motel. The latter were left by me in the Paskage Room for this purpose.

Would you be good enough to let me know when these four prints will be returned to us. I will be most grateful.

In closing, I want to express my deep gratitude to you and Mr. Walker for all you have done to make the event a memorable one for Mrs. Davis, her son and for me. I look forward to seeing you in the near future.

My very best regards.

Sincerely yours,

BOE/tm

December 5, 1964

Mr William S. Lieberman, Curator of Drawings and Prints The Museum of Modern Art 11 West 53rd Street New York, N. Y. 20019

Dear Mr Lieberman,

This is to seknowledge that The Downtown Gallery will insure the Kuniyoshi lithograph At the Gafe at your valuation. We will also arrange for delivery of the print to the Gallery in time for installation, unless you prefer to handle this detail yourselves.

We very much appreciate your willingness to lend this important print, and hope that you will visit the Callery to see this interesting conjunction of prints and preparatory drawings.

Sincerely yours,

Donelson F. Hoopes Assistant Director

DFR:

ESSEX COUNTY SECTION NATIONAL COUNCIL OF JEWISH WOMEN, INC.

AMERICAN ART AT MID-CENTURY Exhibition and Sale

MRS. SIDNEY G. SCHWARYZ FREUDENT

MRS. LAWRENCH GELBERT VICE-PRESIDENT MRS. HAROLD G. STERLING GENERAL CHAIRMAN

MRS. THEODONE COMN EXHIBITION CHARMAN MRS. SANFORD ARONSON ADMINISTRATION CHAIRMAN

MRS. RICHARD KAUFMAN
PROMOTION CHARMAN

MRS. BERNARD BACHMAN-TERABURA

MRS. JOSEPH GOLDSTEIN SECRETARY

November 27, 1964

Dear Sis,

It gives us great pleasure to enclose a check for \$ 270.00 in payment for the sale of your work at our Tenth Annual "American Art at Mid-Century" exhibition and sale.

This year our show was attended by over 12,000 people and our sale of art was over \$67,000.00. It was one of the outstanding art exhibitions in the state, as well as a unique community service. Because of its great success it assured our continued support of the noteworthy county, national, and international projects listed below.

We extend our sincere thanks to you for your cooperation and for the opportunity to exhibit and sell your work.

Very truly yours,

Mrs. Bernard Bachman

TREASURER

COMMUNITY SERVICE PROJECTS

YOUTH OPPORTUNITIES
Neighborhood Study Clubs
Footlight Service

SENIOR CITIZENS
Suburban Clubs—4
Council Conten—Newark
Friendly Visiting
Senior Service Corps

MENTAL HEALTH
Fountain House
Occupational Center of Essax County
Overbrook Hospitality Service
Nursery Schools for the Retarded—3
Recreational Contents for the Retarded—2

SERVICE TO FOREIGN BORN

PUBLIC AFFAIRS

Local, State and National Advancement of Hyman Welfare, Democracy and International Understanding Through Education.

OVERSEAS

Ship-A-Box . . . Hebrew University Graduate and Valuation Fallowships,

THRIFT SHOPS

Prior to publishing information regarding sales transactions, resourchers are respectable for obtaining written permission from both artist and purchaser is wolved. If it cannot be established after a reasonable rearch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1963

Mr. Raymond Nasher 937 Republic National Bank Building Fallas 1, Texas

Dear Ray:

I too am happy that I managed to obtain ARCHITECTURAL CADENCES for you. However, when it arrived, I discovered that the artist's signature did not appear and am therefore holding the painting until tomorrow when the Sheem lers are expected at the gallery. As soon as it is signed, the mainting will be shipped to you. Meanwhile, I hope that you have received the two Marins for consideration. Also, for your information, we will be glad to accept SEA PIECE 1951 as a credit against the Marin you will choose from those we just shipped you. The allowance will be \$1800.

Whenever you are ready to discuss the sculpture project you may be assured that I will cooperate with you to the fullest extent. It is always a pleasure to work with you and Patsy. My very best regards.

Sincerely yours.

DOH/tm

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

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SYMBOLS

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ND406 (00)SYA826 SA656 S CXA266 NL PD CHAMPAIGN ILL 1 MRS EDITH HALPERT, JOWNTOWN GALLERY 32 EAST 51ST ST NYK

1964 DEC | PM 11 23

WE ARE SEVERELY PRESSED FOR TIME ON COPY MATERIAL FOR THE CATALOG OF OUR 1965 BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING AND SCUPTURE. WILL YOU PLEASE SEND THE FOLLOWING PHOTOS. THANK YOU. TSENG YU-HO "FATHOM", WILLIAM ZORACH, "CONTEMPLATION" ABRAHAM RATTNER, "GONMORAH NUMBER ONE"

C B DONOVAN KRANNERT ART MUSEUM UNIVERSITY OF ILLINOIS CHAMPAIGN

3 roch Contemplation 1962 - 13"H Baker 38-200

Prior to publishing information regarding sales transactions, respectives are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be attablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information only be published 50 years after the date of sale.

THE CORCORAN GALLERY OF ART

Ceiling Heights for The Gallery of Twentieth Century

American Art

(To correspond with gallery room numbers on Corcoran floor plans)

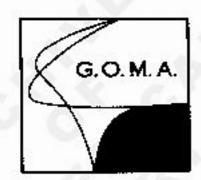
Gallery 21 - 12 feet 8 inches

Gallery 22 - 12 fest 8 inches

Gallery 19 - 12 feet 2 inches

Gallery 25 - 11 feet 81 inches

Corridor - 11 feet 81 inches



GALLERY OF MODERN ART . 40 West Main Street, Scottsdale, Arizona

Phone 947-7455

December 1. 64

Dear Eleth:

Kint MEER & MAZELTOU. That lovely blande shitsele, yours seen me squiring about, and I got married in Theatoma Turs days ago.

Hope To see you soon after we get back around bleeste 12.

Love Poll rock

CONSULTANTS
Peter Pollock, Associates
New York, New York

searchers are responsible for obtaining written permission one both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaest is living, it can be assumed that the information sy be published 60 years after the dete of sale.

Mrs. Marion O. Sandler -2- Movember 24, 1964

in the San Francisco area as well as those in L.A. And of course, magazine "Artforum".

I certainly look forward to seeing you - all. Best re-

Sincerely yours,

jwd



THE POSTMASTER GENERAL WASHINGTON

The Postmaster General invites you to attend

a Ceremony

dedicating the

FINE ARTS

commemorative U. S. postage stamp

eleven o'clock, Wednesday morning, December 2, 1964

at

The National Gallery of Art
Sixth and Constitution Avenue, N. W.
Washington, D. C.

R. S. V. P STerling 3-3100 Extension 48

or

Post Office Department Room 3346 Washington, D. C. 20260

SKOMMEGAN SCHOOL OF PAINTING AND SCULPTURE

New York City FOR RELEASE DECEMBER 1, 1964

WILLARD W. CUMMINGS, President of the Skowhegan School of Painting and Sculpture, announced at the annual meeting of the Board of Trustees the beginning list of named scholarships to be awarded to art students by the School. The scholarships are:

The EDITH GREGOR HALPERT Scholarship in memory of STUART DAVIS
The EDITH GREGOR HALPERT Scholarship in memory of YASUO KUNCYOSHI
The MR. & MRS. MILTON LOWENTHAL Scholarship in memory of STUART DAVIS
The BARBARA WHITNEY HEADLEY Scholarship in memory of GERTRULE VANDERBILT
WHITNEY

The ANSON KENT CROSS Scholarship

Mr. Cummings pointed out that the Gertrude Vanderbilt Whitney Scholarship was both very timely and appropriate. It is timely because it coincides with the 50th Anniversary of Mrs. Whitney's opening of the Whitney Studio Gallery in December 1914. It is appropriate because it honors one who did so much over so many years to help young American painters and sculptors and that was only a part of her great work in fostering creative art in our country.

The School's Director, JOHN EASTMAN, JR., presented plans to the Trustees for the drive to raise the funds needed for the \$50,000 Challenge Grant awarded to the School by the Old Dominion Foundation.

Mr. Bastman told the Trustees that the School has been considerably strengthened by the addition to the School's Advisory Committee of MRS. McCAULEY CONNER, artist and member of the Junior Council of the Museum of Modern Art; ALBERT TEN BYCK GARDENER, Associate Curator, American Painting & Sculpture, The Metropolitan Museum of Art; AUGUST HECKSCHER, Director, the Twentieth Century Fund and special consultant on the arts to the late President John F. Kennedy; MR. and MRS. ELLERTON JETTE, Mr. Jette, Chairman of the Board of the Hathaway Shirt Company is also a Trustee of Colby College and Mrs. Jette is Chairman of the Friends of Art at Colby College; and LEE NORDNESS, Director of the Nordness Gallery and Editor of "Art USA Now".

The School was founded to provide talented and promising young artists and students an apportunity to receive comprehensive and intensive training by painters and sculptors recognized for their leadership in contemporary American art. Approximately fifty percent of the students come on scholarships provided by the Skowhegen School to students from throughout the nation who are selected entirely on their quality and promise.

ther to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission rom both which and purchase involved. If it cannot be exhibited after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dace. 30, 1964 Near Mrs. Walkers In last week's Venne magazine the atticle concerning your collection of paittings caught my kusband's up, expecially one painting, The Charles of heeler printing " Hind, Lea and Vail " I would like very much to know if a print of the painting has wer been made and of so where it can be obtained I have already Called the Detruct Institute of let and attender in New York neither of which

Movember 28, 1964

Mr. William A. Leonard, Director The Contemporary Arts Center 113 West Fourth Street Cincinnati, Ohio 45202

Dear Mr. Leonard:

The Osborn exhibition is coming down tonight and will be ready for Santini on Monday as we had agreed. Fortunately, because we are hanging our new show on that day, there will be someone here to admit the shippers (The Gallery is closed on Mondays.) and I am sending you a consignment invoice in advance so that you may place the insurance on these en route and during the term of your show. In order to keep the collection complete, I have arranged with the new owners - with few exceptions - to permit the inclusion of their pictures, thereby making a complete cross-section possible.

You will note that there is a separate listing of the loans together with the names and addresses of the lenders. Those marked with an asterisk should be credited in your catalog accordingly and when the exhibition ends, the paintings may be sent directly to the owners from Cincinnati.

I found two duplicates of the press reviews and would be glad to send photostate of the others if you would like to place them on your bulletin board. You will find that the exhibition was received with tremendous enthusiasm by the various publications other than the monthly magazines, which we could not make because the framing was not completed in time for the advance reviews. There were also many mentions on T.V. and the attendance was particularly gratifying. I trust that Cincinnati will find this collection as exciting as New York did.

Under separate cover I am sending you additional photographs, the printing of which was delayed because of the tremendous demands on the photographers for the many special Christmas exhibitions which are about to open. If it is essential to have additional prints, please wire me and I will see what I can do about expediting the balance.

Best wishes for a very successful exhibition.

Sincerely yours.

Prior to publishing information regarding rates transactions, researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether so artist or purchaser is living, it can be assumed that the information may be published 6D years after the date of sale.

December 8, 1964

Mrs. Arthur Schweb 200 West 16th Street New York, New York 10011

Dear Mrs. Schmabt

As I was not successful in reaching you by telephone on several occasions during the past few months, I thought I would write again asking for the privilege of coming to see you and Mr. Schweb at your convenience.

Would Friday, December 11th be agreeable! I could come down about 11:30 or at noon. I am eager, as I advised you previously, to record the paintings of the Stieglitz group in your collection and would not disturb you very much as I will bring a pad, a pen and a ruler to get the measurements and will then make complete notes in reference to the paintings. For your conventence in answering, I am enclosing a self-addressed card and hope to receive an answer by return mail if that is possible.

I look forward to the privilege of visiting you.

Sincerely yours,

BOH/tm

rior to publishing information regarding sales transact securchers are responsible for obtaining written permis rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist o serulaser is living, it can be assumed that the informations be published 60 years after the date of sale.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

December 4, 1964

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

May I offer my congratulations on the recent honor and tribute which TIME magazine paid you. I think it was a fine way for them to recognize the splendid work you have carried on over the years.

I knew, of course, of your presentation to the Corcoran, and I am sure that Bill Williams is rightfully happy to add these important works to the collection.

With best wishes.

Sincerely,

Bruce Etchison

Director

cior to publishing information regarding sales transactions, escarchers are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an actist or anchaser is living, it can be assumed that the information are the problished 60 years after the date of sale.

GUMP'S

P

December 10, 1964

Edith Helpert
The Downtown Gallery
32 Bast 51
New York

Dear Edith,

I was delighted to get your letter about the success of your Christmas show and the sale of the Bob Hervey painting. I am so glad to here about your forthcoming trip to San Francisco. I will be available to see you on the 28th and for as long as you are here.

Do you want me to make reservations for you at the Clift? And are there arrangements for you to be met at the airport? If not, please send me the details of the time and flight number, and I will be glad to be there.

I am keeping my fingers crossed about the weather. Have a wonderful cruise.

Sincerely

UNCE 1661

250 POST STREET - SAN FRANCISCO E - CAMPORNIA - U.S.A. - YUKON 2-1616 - CAME ADDRESS - PALETTE

Mr. William R. Candy 550 South Plower Street Los Angeles, California

Dear Mr. Candy:

Many thanks for your very kind note. It was good of you to take the trouble to write and I certainly appreciate it.

I hope, too, that it won't be long before I have the pleasure of meeting you -- either before December 18th when I leave for a vacation trip or after the first of the year when I return. Meanwhile, please accept my best wishes for a very Happy Holiday.

Sincerely yours,

Dolf who

December 7, 1964

Mr. Carl Dennison Butler, Wick & Company Union Mational Bank Building Youngstown 1, Ohio

Dear Mr. Dennison:

Thank you for your letter and the check in the sum of \$400.00. I am re-endorsing it in the name of the DOWNTOWN GALLERY and depositing it although I may find it difficult to be of assistance much as I would like to.

Maturally I am deeply moved with your confidence in me but unless I know which of the artists on our roster (you will find some of the names printed below) appeal to you it will be most difficult to make any suggestions. The acquisition of wonks of art is a very personal project as the purchaser must into report not only with the quality of such works but with the individual painting, drawing or sculpture. Thus, may I suggest that you list the names or better still check the names on the list which I am enclosing containing the recent additions to our roster. This list is being sent to you in duplicate so that you may retain one and check the other to be returned to me. Also, I will have to know the approximate annual budget you have in mind so that I will not suggest examples out of your price range. Having the combined information I will send you several photographs from time to time and, if you desire, the original paintings for consideration after you make the tentative choice from the photograph. There will be no obligation to buy but the packing and shipping expenses as well as the insurance (which can be added to your floater) will have to be borne by you.

If this plan interests you I can assure you of my complete cooperation. Incidentally, it might be a good idea if you would consult with Joe Butler who has purchased a number of our artists' works for the Institute and I am sure he will be glad to guide you.

I look forward to hearing from you shortly.

Sincerely yours,

P.S. It occurred to me that it might be wise to hold the check until I receive your reply containing your reaction to my suggestion.

emel.

receivebers are responsible for obtaining written permission out both artist and purchaser involved. If it cannot be stablished after a reasonable sourch whether an artist or archaear is living, it can be sammed that the internation ay be published as years after the date of sale.